

1. Record Nr.	UNINA990003073690403321
Titolo	European Banking in the 1990s / Edited by Jean Dermine
Pubbl/distr/stampa	Cambridge, Mass. Oxford : BSSil Blackwell, 1993
ISBN	0-631-18843-6
Edizione	[2nd ed.]
Descrizione fisica	IX, 486 p. ; 24 cm
Disciplina	J/2.1
Locazione	SE
Collocazione	S J/2.1 DER
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910464209003321
Titolo	Boys love manga and beyond : history, culture, and community in Japan // edited by Mark McLelland [and three others] ; contributors, Tomoko Aoyama [and thirteen others]
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2015 ©2015
ISBN	1-62674-066-6
Descrizione fisica	1 online resource (314 p.)
Disciplina	741.5/952
Soggetti	Young gay men - Japan Romance comic books, strips, etc - Japan Women cartoonists - Japan Young women - Books and reading - Japan Girls - Books and reading - Japan Sex in popular culture - Japan Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Boys Love (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970's by a group of female artists. By the late 1970's, many amateur women fans were getting involved and creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these encouraged a surge in the number of commercial titles. Today, a wide range of products, produced both by professionals and amateurs, is rapidly gaining a global audience. This book provides an overview of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available.