

1.	Record Nr.	UNINA990003073390403321
	Titolo	L 'Europa si trasforma / Michel Godet, Olivier Ruysen ; Pref. di Guido Brunner
	Pubbl/distr/stampa	Lussemburgo : Ufficio delle pubblicazioni ufficiali delle Comunità europee, 1982
	Descrizione fisica	161 p. ; 25 cm
	Collana	Collezione Prospettive Europee
	Locazione	SE
	Collocazione	S F/1.4 GOD
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910955429003321
	Titolo	Experiential constructions in Latin / / Chiara Fedriani
	Pubbl/distr/stampa	Leiden : , : Brill, , 2014
	ISBN	9789004257832 9004257837
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (331 p.)
	Collana	Brill's studies in historical linguistics ; ; 3
	Altri autori (Persone)	FedrianiChiara
	Disciplina	475
	Soggetti	Latin language - Grammar Latin language - Syntax Latin language - Semantics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 The Experiential Situation and Its Components -- 3 Experiential Constructions in Classical Latin -- 4 The me pudet Construction -- 5 Experiential Constructions in Late

Latin and Old Italian: A Corpus-based Investigation into Diachronic Syntax -- 6 Conclusion -- References -- Index Locorum -- Index of Modern Authors -- Subject Index.

Sommario/riassunto

This volume is about the morphosyntactic encoding of feelings and emotions in Latin. It offers a corpus-based investigation of the Latin data, benefiting from insights of the functional and typological approach to language. Chiara Fedriani describes a patterned variation in Latin Experiential constructions, also revisiting the so-called impersonal constructions, and shows how and why such a variation is at the root of diachronic change. The data discussed in this book also show that Latin constitutes an interesting stage within a broader diachronic development, since it retains some ancient Indo-European features that gradually disappeared and went lost in the Romance languages.
