

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990003067860403321 |
| Autore | Pigou, Arthur Cecil <1877-1959> |
| Titolo | Employment and equilibrium : A theoretical discussion / by A.C. Pigou |
| Pubbl/distr/stampa | London : Macmillan, 1941 |
| Descrizione fisica | XI, 283 p. ; 22 cm |
| Locazione | SE |
| Collocazione | S
F/4 PIG |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910155627203321 |
| Autore | Grant Michael |
| Titolo | Lies |
| Pubbl/distr/stampa | Tantor Audio |
| ISBN | 1-5159-9243-8 |
| Disciplina | 813.6 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | It's been seven months since all the adults disappeared. Gone.It happens in one night. A girl who died now walks among the living; Zil and the Human Crew set fire to Perdido Beach, and amid the flames and smoke, Sam sees the figure of the boy he fears the most: Drake. But Drake is dead. Sam and Caine defeated him along with the Darkness-or so they thought.As Perdido Beach burns, battles rage: Astrid against the Town Council; the Human Crew versus the mutants; and Sam |

against Drake, who is back from the dead and ready to finish where he and Sam left off. And all the while deadly rumors are raging like the fire itself, spread by the prophetess Orsay and her companion, Nerezza. They say that death is a way to escape the FAYZ. Conditions are worse than ever, and kids are desperate to get out. But are they desperate enough to believe that death will set them free?
