

1. Record Nr.	UNINA990003063260403321
Autore	Simon, Julian Lincoln <1932-1998>
Titolo	The Economics of Population Growth / Julian L. Simon
Pubbl/distr/stampa	Princeton (N.J.) : Princeton University Press, 1977
ISBN	0-691-04212-8
Descrizione fisica	xxx, 555 p. ; 24 cm
Disciplina	F/3.12
Locazione	SE
Collocazione	S F/3.12 SIM F/3.12 SIM/1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910760255703321
Autore	Fuentes Marcelo E
Titolo	Contradictory Muslims in the Literature of Medieval Iberian Christians / / by Marcelo E. Fuentes
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031450655 3031450655
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (234 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	809.02
Soggetti	Literature, Medieval Europe - History - 476-1492 Religion - History Islam - Study and teaching Philosophy, Medieval Medieval Literature History of Medieval Europe History of Religion Islamic Studies Medieval Philosophy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Chapter 1. Introduction. Friendly Chivalrous Enemies: Contradiction, Stereotypes, and Colonialism in the Representations of Muslims by Medieval Christians -- Chapter 2. Indispensable Enemies, Subjects, and Friends: The Political Instrumentalization of Muslims in the Cantar de mio Cid -- Chapter 3. The Learned Conquerors and Their Muslims: Intercultural Conflict and Collaboration in the Cantigas de Santa Maria and the Llibre dels fets -- Chapter 4. From Great Muslim Heroes to Good Christian Subjects: Converting the Legend of the Seven Infantes of Lara -- Chapter 5. Across the Mediterranean and Beyond: Fighting Islam by Embracing Muslims in Tirant lo Blanch -- Chapter 6. An Empire of Faith and Its Infidels: Portuguese Colonialism and Muslims, According to Os Lusíadas and Its Sources -- Chapter 7. Conclusion. Christian Supremacy and Contradictory Non-Christians Beyond Muslims and Iberia.</p>
Sommario/riassunto	<p>This book argues that literary and historiographical works written by Iberian Christians between the twelfth and sixteenth centuries promoted contradictory representations of Muslims in order to advocate for their colonization through the affirmation of Christian supremacy. Ambivalent depictions of cultural difference are essential for colonizers to promote their own superiority, as explained by postcolonial critics and observed in medieval and early modern texts in Castilian, Catalan, and Portuguese, such as the Cantar de mio Cid, Cantigas de Santa Maria, Llibre dels fets, Estoria de España, Crónica geral de 1344, Tirant lo Blanch, and Os Lusíadas. In all these works, the contradictions of Muslim enemies, allies, and subjects allow Christian leaders to prevail and profit through their opposition and collaboration with them. Such colonial dynamics of simultaneous belligerence and assimilation determined the ways in which Portugal, Spain, and later European powers interacted with non-Christians in Africa, Asia, and even the Americas.</p>