

1. Record Nr.	UNINA990003057240403321
Autore	Romani, Roberto <1957- >
Titolo	L'economia politica del Risorgimento italiano / Roberto Romani
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 1994
ISBN	88-339-0856-9
Descrizione fisica	248 p. ; 22 cm
Collana	Studi e strumenti
Disciplina	330.945083
Locazione	DECTS FSPBC FLFBC SE
Collocazione	S B1-B3.118 XI A 2526 330.94 ROMR 1 D/0 ROM
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. **Record Nr.** UNINA990000295150403321  
**Autore** Jennings, Burgess H.  
**Titolo** Air conditioning and refrigeration / By Burgess H. Jennings, Samuel R. Lewis.  
**Pubbl/distr/stampa** Scranton : International Textbook Company, 1963  
**Edizione** [4° ed.]  
**Descrizione fisica** X,694 p., ill., 23 cm  
**Disciplina** 621  
**Locazione** DINCH  
**Collocazione** 04 168-9  
**Lingua di pubblicazione** Italiano  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia
3. **Record Nr.** UNINA9910460173403321  
**Autore** Salter Chris <1967->  
**Titolo** Alien agency : experimental encounters with art in the making // Chris Salter  
**Pubbl/distr/stampa** Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , 2015  
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**ISBN** 0-262-32360-5  
0-262-32359-1  
**Descrizione fisica** 1 online resource (327 p.)  
**Disciplina** 303.48/33  
**Soggetti** Artificial life  
Experience  
Creation (Literary, artistic, etc.)  
Technology - Philosophy  
Tissue culture - Philosophy  
Senses and sensation  
Electronic books.  
**Lingua di pubblicazione** Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Contents; Acknowledgments; Preface; Introduction; I Resonances; 1 Hearing Perspectives; 2 From Agency to Practice; 3 Green Belts in Goethe's City; 4 Stories Told of Sonic Reals; 5 Four Ears, or Listening as Making; 6 Can Architecture Hear?; 7 Hearing View; 8 Affects and Atmospheres; 9 Tuning; II Cellular Vitality; 1 A Living Machine?; 2 Suspicions of a Wet Kind; 3 Experiments in a Lab at the End of the World; 4 The Tissue Culture Point of View - Part I; 5 Techniques for Immortality; 6 The Tissue Culture Point of View - Part II; 7 Surface Tensions; 8 The Tissue Culture Point of View - Part III</p> <p>9 A Tutorial on Muscle-Cell Energetics10 Where the Art Is . . .; 11 The Tacit Knowing of Tissue; 12 A Revealing School Seminar; 13 Goals and Purposes; 14 Tissue Culture Hands On; 15 Life's Triumph in the Dish; 16 Eight Failed Experiments in Substrate Sketching; 17 Reflections on Bare Life at the Bench; 18 Collagen Trials While the Clock Ticks; 19 Suspension; 20 Is Life in Bodies?; III Sensorium; 1 Limens; 2 Mediations of Sensation; 3 Three Tensions; 4 Four Seminars in Sensory Experience; 5 Translation and Enactment; 6 Atmospheres Unveiled; 7 Technologies of the Senses; 8 Seeding Alter</p> <p>9 How to Invoke the Cosmos10 Experience Near-Far; 11 The Missing Sense; 12 The Conditions of Sensory Assemblage; 13 Displace; 14 "Death, Limbo, and then Heaven down the Hall"; 15 Is Sense in Culture?; Conclusion: Is the World a Laboratory?; Afterword; Notes; References; Index</p>
Sommario/riassunto	<p>"In Alien Agency, Chris Salter tells three stories of art in the making. Salter examines three works in which the materials of art - the 'stuff of the world' - behave and perform in ways beyond the creator's intent, becoming unknown, surprising, alien. Studying these works - all three deeply embroiled in and enabled by science and technology - allows him to focus on practice through the experiential and affective elements of creation. Drawing on extensive ethnographic observation and on his own experience as an artist, Salter investigates how researcher-creators organize the conditions for these experimental, performative assemblages that sidestep dichotomies between subjects and objects, human and nonhuman, mind and body, knowing and experiencing."</p>