

1. Record Nr.	UNINA990003057150403321
Autore	Seidman, Ann
Titolo	An economics textbook for Africa / by Ann Seidman
Pubbl/distr/stampa	London : Methuen, 1969
Descrizione fisica	xv, 327 p. ; 22 cm
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Collocazione	S C/1 SEI
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910461258403321
Autore	Karlstrom Paul J
Titolo	Peter Selz [[electronic resource] ] : sketches of a life in art // Paul J. Karlstrom with Ann Heath Karlstrom
Pubbl/distr/stampa	Berkeley [Calif.] : University of California Press, c2012
ISBN	1-280-09925-9 9786613520500 0-520-94986-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	SelzPeter Howard <1919-> KarlstromAnn Heath
Disciplina	708.0092 B
Soggetti	Art historians - United States Art critics - United States Art museum curators - United States Electronic books.
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Nota di bibliografia

Includes bibliographical references (p. 251-259) and index.

Nota di contenuto

Childhood : Munich, art, and Hitler -- New York : Steiglitz, Rheingold, and 57th Street -- Chicago to Pomona : New Bauhaus and early career -- Back to New York : inside MOMA -- MOMA exhibitions : from new images of man to Alberto Giacometti -- Pop goes the art world : departure from New York -- Berkeley : funk, sex, finances, and politics -- Students, colleagues, and controversy -- A career in retirement : returning to early themes and passions -- A conclusion : looking at Kerttridge and Warhol.

Sommario/riassunto

This absorbing biography, often conveyed through Peter Selz's own words, traces the journey of a Jewish-German immigrant from Hitler's Munich to the United States and on to an important career as a pioneer historian of modern art. Paul J. Karlstrom illuminates key historical and cultural events of the twentieth-century as he describes Selz's extraordinary career—from Chicago's Institute of Design (New Bauhaus), to New York's Museum of Modern Art during the transformative 1960's, and as founding director of the University Art Museum at UC Berkeley. Karlstrom sheds light on the controversial viewpoints that at times isolated Selz from his colleagues but nonetheless affirmed his conviction that significant art was always an expression of deep human experience. The book also links Selz's long life story—featuring close relationships with such major art figures as Mark Rothko, Dore Ashton, Willem de Kooning, Sam Francis, and Christo—with his personal commitment to political engagement.