

1. Record Nr.	UNINA990003053970403321
Titolo	Econometrics : statistical foundations and applications / Phoebus J. Dhrymes.
Pubbl/distr/stampa	New York : Harper & Row, 1970
Descrizione fisica	xii, 592 p. : ill. ; 24 cm
Locazione	SE
Collocazione	S B/3.2 DHR
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910480554103321
Titolo	Ripped, torn and cut : Pop, politics and punk fanzines from 1976 / / edited by The Subcultures Network
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019
ISBN	1-5261-3907-3 1-5261-3883-2 1-5261-2060-7
Descrizione fisica	1 online resource (xv, 325 pages) : illustrations
Collana	Manchester scholarship online
Disciplina	808
Soggetti	Punk culture Popular culture Politics and culture Music and rhetoric Counterculture Music and rhetoric - 20th century Politics and culture - 20th century Popular culture - 1976 Punk culture - 1976 Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Tony Drayton -- Introduction: adventures in reality: why (punk) fanzines matter / Matthew Worley, Keith Gildart, Anna Gough-Yates, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Pete Webb -- 1. Going underground: process and place -- 2. Communiques and sellotape: constructing cultures -- 3. Memos from the frontline: locating the source -- 5. Global communications: communities and distinctions -- Index.
Sommario/riassunto	"Ripped, Torn and Cut is a collection of original essays exploring the motivations behind - and the politics within - the multitude of fanzines that emerged in the wake of British punk from 1976. Mark Perry's iconic Sniffin' Glue (1976-77) was only the first of many, leading the way for hundreds of homemade magazines to be cut and pasted in bedrooms across the UK. Ripped, Torn and Cut is the first book of its kind, it reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press."--Cover.