

1. Record Nr.	UNINA990003051920403321
Autore	Siracusano, F.
Titolo	Domanda di lavoro e trasformazione dell'economia del Mezzogiorno : l'esperienza degli ultimi decenni e le prospettive : il ruolo degli incentivi all'occupazione / di F. Siracusano, C. Tresoldi e G. Zen
Pubbl/distr/stampa	Roma : Banca d'Italia, 1986
Descrizione fisica	150 p. ; 30 cm
Collana	Temi di discussione del Servizio studi / Banca d'Italia ; 83
Altri autori (Persone)	Tresoldi, Carlo Zen, Giorgio
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910825270003321
Autore	Morash Chris <1963->
Titolo	Mapping Irish theatre : theories of space and place / / Chris Morash and Shaun Richards [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-72084-2 1-139-89296-7 1-107-72793-6 1-107-73029-5 1-107-73204-2 1-107-72853-3 1-107-72392-2 1-139-60030-3
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Making space -- 2. Staging place -- 3. Spaces of modernity and modernism -- 4. The calamity of yesterday -- 5. The fluorescence of place -- 6. Theatre of the world -- 7. Theatre of the street -- Conclusion: spectral spaces.
Sommario/riassunto	Seamus Heaney once described the 'sense of place' generated by the early Abbey theatre as the 'imaginative protein' of later Irish writing. Drawing on theorists of space such as Henri Lefebvre and Yi-Fu Tuan, Mapping Irish Theatre argues that theatre is 'a machine for making place from space'. Concentrating on Irish theatre, the book investigates how this Irish 'sense of place' was both produced by, and produced, the remarkable work of the Irish Revival, before considering what happens when this spatial formation begins to fade. Exploring more recent site-specific and place-specific theatre alongside canonical works of Irish theatre by playwrights including J. M. Synge, Samuel Beckett and Brian Friel, the study proposes an original theory of theatrical space and theatrical identification, whose application extends beyond Irish

theatre, and will be useful for all theatre scholars.

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