

1. Record Nr.	UNINA990003044080403321
Titolo	Debts and Deficits / Edited by Lakis C. Kaounides and Geoffrey E. Wood
Pubbl/distr/stampa	Aldershot : Edward Elgar, 1992
ISBN	1-85278-419-9
Descrizione fisica	3 v. (XLIV, 252 p.), (X, 591 p.), VIII, 486 p.) ; 24 cm
Collana	The international library of macroeconomic and financial history ; 9
Disciplina	N/2.35
Locazione	SE DECTS
Collocazione	N/2.35 KAO/2 N/2.35 KAO/3 N/2.35 KAO/1 N/2.35 KAO H6.12/1 H6.12/2 H6.12/3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Vol.1: Public Debt and Classical Political Economy. - Vol.2: Deficit Finance, the New Economics and the Dissenters. - Vol.3: Debt Neutrality and the Theory of Fiscal Policy 1970s to 1990s

2. Record Nr.	UNINA9910960161103321
Autore	McIntosh Paul
Titolo	Action research and reflective practice : creative and visual methods to facilitate reflection and learning // Paul McIntosh
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-28162-9 1-135-28163-7 1-282-57196-6 9786612571961 0-203-86011-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	370.7/2 370.72
Soggetti	Action research Reflection (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Preface; Part 1 From evidence-based practice to researcher of the self; Prelude; Chapter 1 The tension in evidencebased practice and reflective practice; Chapter 2 The relationship between reflection and action research; Chapter 3 An overview of theories of consciousness and unconsciousness; Part 2 Creativity and the practitioner-researcher; Prelude; Chapter 4 What do we mean by creativity?; Chapter 5 Using metaphor and symbolism as analysis; Chapter 6 Infinite possibilities of knowing and transformation Chapter 7 Concluding thoughts: The linkages to action research and critical creativityIndex
Sommario/riassunto	The use of reflection as a tool to support and develop practice is becoming increasingly recognised across education, healthcare and the social sciences. Reflection is assumed to create depth of knowledge and meaning, both for self and those practised upon. Running alongside the use of reflection is the prevalent use of action research which some see as a way of approaching the study of human beings

from a philosophical perspective, in which sharing takes place within mutually supportive environments. As a result, many academics and practitioners suggest that one cannot improve the methodol
