

1. Record Nr.	UNINA990003042990403321
Titolo	Damages and Injunctions in the Protection of Proprietary Research Tools / Mark Schankerman, Suzanne Scotchmer
Collana	Working paper series / NBER ; 7086
Disciplina	F/3.14
Locazione	SE
Collocazione	S Paper
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461654103321
Autore	Kuzner James
Titolo	Open subjects : English Renaissance republicans, modern selfhoods, and the virtue of vulnerability // James Kuzner [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	0-7486-5158-6 1-283-22185-3 9786613221858 0-7486-4710-4
Descrizione fisica	1 online resource (x, 222 pages) : digital, PDF file(s)
Collana	Edinburgh critical studies in renaissance culture
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Republicanism in literature Renaissance - England Politics and literature - England - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction: vulnerable crests of Renaissance selves -- Legacies of republicanism, histories of the self -- 'Without respect of utility': precarious life and the politics of Edmund Spenser's Legend of Friendship -- Unbuilding the city: Coriolanus, Titus Andronicus and the forms of openness -- 'That Transubstantiall solacisme': Andrew Marvell, linguistic vulnerability and the space of the subject -- Habermas goes to hell: pleasure, public reason and the republicanism of Paradise Lost -- Epilogue: the futures of open subjects.

Sommario/riassunto

James Kuzner's original new study of writing by Spenser Shakespeare Marvell and Milton is the first to present a genealogy for the modern self in which its republican origins can be understood far more radically.
