

1.	Record Nr.	UNINA990003029090403321
	Titolo	Co-Movements and Convergence in International Output.A Dynamic Principal Components Analysis / by Barbara Pistoresi
	Collana	Materiali di discussione / Dipartimento di economia politica. Università di Modena ; 119
	Locazione	SE
	Collocazione	S Paper
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957634903321
	Autore	Keen Ernest <1937->
	Titolo	Depression : self-consciousness, pretending, and guilt / / Ernest Keen
	Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2002 London : , : Bloomsbury Publishing, , 2024
	ISBN	9798400639272 9780313006869 0313006865
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (153 p.)
	Disciplina	616.85/27
	Soggetti	Depression, Mental Guilt Self-consciousness (Sensitivity)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [123]-127) and indexes.
	Nota di contenuto	Machine generated contents note: Prologue -- vii --Introduction -- xi --Chapter One -- Duplicity and Pretending -- 1 --Chapter Two -- Volition -- 17 --Chapter Three -- Pretending and Depression -- 29 --

Chapter Four -- Depression and Meaning -- 41 -- Chapter Five --
Loss, Anger, Fear, Longing, and Guilt -- 57 --Chapter Six --
Psychotherapy, Psychopharmacology, and Pretending -- 71 --Chapter
Seven -- Notes on Morality and Ontology -- 85 --Chapter Eight --
Guilt and Depression -- 99 --Notes -- 113 --Bibliography -- 123 --
Name Index -- 129 --Subject Index -- 133.

Sommario/riassunto

Most studies of depression focus on the psychiatric or medical interpretation of the experience. Sadness and guilt are human experiences, Keen argues, not disease symptoms. They involve the intricate layers of enacting a style for others, of coping with moral crises, and enduring disappointment. Depression tells us of life and death, good and evil, but not sickness and health. Keen begins with human consciousness, in contrast to the non-reflective consciousness of animals. It becomes clear that the social meanings of being depressed complicate and may even obscure the experiences of sadness and guilt that must be lived through and survived in human depression. The uniquely human and moral content is highlighted; the dysfunction of disease is demystified. Of particular interest to practitioners, professors, and students involved with psychology.
