

1. Record Nr.	UNINA990003024770403321
Titolo	La catena migratoria : Il ruolo dell'emigrazione nel mercato del lavoro di arrivo e di esodo / Emilio Reyneri
Pubbl/distr/stampa	Bologna : Il Mulino, \c\1979
Descrizione fisica	355 p. ; 22 cm
Collana	Studi e ricerche ; 105
Disciplina	15600 18200
Locazione	SE
Collocazione	S 18200 REY
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990002919060203316
Autore	LANZA, Salvatore
Titolo	I servizi pubblici in Italia: il settore elettrico / Salvatore Lanza, Francesco Silva
Pubbl/distr/stampa	Bologna : Il mulino, copyr. 2006
ISBN	88-15-10874-2
Descrizione fisica	249 p. ; 22 cm
Collana	Studi e ricerche ; 546
Altri autori (Persone)	SILVA, Francesco
Disciplina	338.47621310945
Soggetti	Energia elettrica - Distribuzione - Italia
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3. Record Nr.	UNINA9910456920903321
Autore	Duara Prasenjit
Titolo	Rescuing history from the nation [[electronic resource]] : questioning narratives of modern China / / Prasenjit Duara
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1996, c1995
ISBN	1-282-42631-1 9786612426315 0-226-16723-2
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	951.0072 951/.072
Soggetti	Civilization, Oriental Electronic books. China History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-257) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Part One -- Part Two -- Conclusion -- References -- Index
Sommario/riassunto	Prasenjit Duara offers the first systematic account of the relationship between the nation-state, nationalism, and the concept of linear history. Focusing primarily on China and including discussion of India, Duara argues that many historians of postcolonial nation-states have adopted a linear, evolutionary history of the Enlightenment/colonial model. As a result, they have written repressive, exclusionary, and incomplete accounts. The backlash against such histories has resulted in a tendency to view the past as largely constructed, imagined, or invented. In this book, Duara offers a way out of the impasse between constructionism and the evolving nation; he redefines history as a series of multiple, often conflicting narratives produced simultaneously at national, local, and transnational levels. In a series of closely linked case studies, he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions, the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth-century China. He

demonstrates the necessity of incorporating contestation, appropriation, repression, and the return of the repressed subject into any account of the past that will be meaningful to the present. Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress-or stalled progress-toward modernity.
