

1. Record Nr.	UNINA990003022500403321
Autore	Milgate, Murray
Titolo	Capital and Employment : A Study of Keynes's Economics / Murray Milgate
Pubbl/distr/stampa	London, : Academic Press, 1984
ISBN	0-12-496250-5
Edizione	[reprinted with corrections]
Descrizione fisica	XIII, 217 p. ; 22 cm
Collana	Studies in political economy
Disciplina	D/8.11
Locazione	SE
Collocazione	S D/811 MIL
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910814378703321
Autore	Grace Damian
Titolo	Machiavelliana : the living Machiavelli in modern mythologies // by Damian Grace, Michael Jackson
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill Rodopi, , 2018
ISBN	90-04-36551-6
Descrizione fisica	1 online resource (357 pages)
Collana	Value inquiry book series. Philosophy, literature, and politics ; ; Volume 317
Disciplina	320.1092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Preface -- List of Illustrations -- Introduction -- Who was Niccolò Machiavelli? -- The Hand of Satan -- Machiavelli in Management: The Enterprise of Sir Antony Jay, Limited -- Theory M for Machiavelli -- The Science of Machiavellianism -- Niccolò of the Apes, or Aping Machiavelli -- The Perennial Pairing: Machiavelli and Power -- The Reluctant Leader: Leadership and War -- Machiavelli Ubiquitous -- The Second Time is Farce -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In Machiavelliana Michael Jackson and Damian Grace offer a comprehensive study of the uses and abuses of Niccolò Machiavelli's name in society generally and in academic fields distant from his intellectual origins. It assesses the appropriation of Machiavelli in didactic works in management, social psychology, and primatology, scholarly texts in leaderships studies, as well as novels, plays, commercial enterprises, television dramas, operas, rap music, Mach IV scales, children's books, and more. The book audits, surveys, examines, and evaluates this Machiavelliana against wider claims about Machiavelli. It explains the origins of Machiavelli's reputation and the spread of his fame as the foundation for the many uses and misuses of his name. They conclude by redressing the most persistent distortions of Machiavelli.