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2. Record Nr.	UNINA9910455451603321
Autore	Murphy Andrew (Andrew D.)
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1. ""White Chimpanzees"": Encountering Ireland; 2. ""Ad Remotissimas Occidentis Insulas"": Gerald and the Irish; 3. ""They Are All Wandred Much: That Plaine Appearces"": Spenser and the Old English; 4. ""The Remarkablest Story of Ireland"": Shakespeare and the Irish War; 5. ""The Irish Game Turned Again"": Jonson and the Union; Conclusion: 1641 and After; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	At the rise of the Tudor age, England began to form a national identity. With that sense of self came the beginnings of the colonialist notion of the ""other"" Ireland, however, proved a most difficult other because it was so closely linked, both culturally and geographically, to England. Ireland's colonial position was especially complex because of the political, religious, and ethnic heritage it shared with England. Andrew Murphy asserts that the Irish were seen not as absolute but as ""proximate"" others. As a result, English writing about Ireland was a problematic process, since standard