

1.	Record Nr.	UNINA990003000920403321
	Autore	Throsby, David
	Titolo	Economics and culture / David Throsby
	Pubbl/distr/stampa	Cambridge : Cambridge University Press, 2001
	ISBN	0-521-58639-9
	Descrizione fisica	XV, 208 p. ; 22 cm
	Locazione	SE
	Collocazione	S B/1.0 THR
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791165703321
	Autore	Tapper Michael
	Titolo	Swedish cops : from Sjowall and Wahloo to Stieg Larsson / / Michael Tapper ; cover designer, Stephanie Sarlos ; copy-editor, Lisa Cordaro ; production manager, Tim Elameer ; typesetting, John Teehan
	Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2014 ©2014
	ISBN	1-78320-280-7 1-78320-279-3
	Descrizione fisica	1 online resource (394 p.)
	Disciplina	823.087209581
	Soggetti	Police in literature Detective and mystery stories, Swedish - History and criticism Police films - Sweden - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Preface; Introduction; Chapter 1 The Crime Genre; Origins; Crime and the Law; Chapter 2 Enter the Police; A Genre is Born; The Police and the Welfare State; Backlash; Dirty Harry; Crime and Civilization; Crime Dystopia: The Psychopath and the Serial Killer; Chapter 3 Crime Scene: Sweden; A Beginning; Gemeinschaft and Gesellschaft and the Nation; Crime and Nationality; The Young Savages of the Asphalt Jungles; The Hoodlum Film; The Politics of Crime; From Punishment to Reform and Back Again; Moral Panics and Crime Journalism
Print the Faction! Chapter 4 The 1960's and 1970's: Sjöwall and Wahloo; Liberal-Conservative Criticism of the Welfare State; Criticism from within the Labour Movement; New Left Criticism of the Welfare State; Eco-humanist or Green Criticism of the Welfare State; Per Wahloo and Maj Sjöwall before Sjöwall and Wahloo; The Story of a Crime: Sjöwall and Wahloo from Freud to Marx; The Film Adaptations; Chapter 5 The 1980's: Leif G.W. Persson and Jan Guillou; Leif G.W. Persson; Jan Guillou; Chapter 6 The 1990's: Henning Mankell and Hakan Nesser; Henning Mankell
Hakan Nesser and the Eurocop from Neverland Chapter 7 Millennium Cops; Crime and Punishment in the Age of the War on Terror; 'Europudding' Police; Son of Dirty Harry: Beck and the Iconic Rise of Gunvald Larsson; Roslund and Hellstrom; Stieg Larsson; Leif G.W. Persson: Downfall of the Welfare State; Chapter 8 Into the Twilight; Cops and the Gemeinschaft/Gesellschaft Dichotomy; The Vigilante Cop and Right-wing Extremism; The Vigilante Cop and Fascism; The Challenge of Evil; References; Index: Names; Index: Titles of Works; BackCover

Sommario/riassunto

Michael Tapper considers Swedish culture and ideas from the period 1965 to 2012 as expressed in detective fiction and film in the tradition of Maj Sjöwall and Per Wahloo. Believing the Swedish police narrative tradition to be part and parcel of the European history of ideas and culture, Tapper argues that, from being feared and despised, the police emerged as heroes and part of the modern social project of the welfare state after World War II. Establishing themselves artistically and commercially in the forefront of the genre, Sjöwall and Wahloo constructed a model for using the police novel
