

1. Record Nr.	UNINA990002891990403321
Autore	Istat
Titolo	Rilevazione sul sistema dei conti delle imprese con 20 addetti ed oltre : dati analitici ed indici di bilancio, panel 1991-1994 / Istituto Nazionale di Statistica
Pubbl/distr/stampa	Roma : Istat, 1998
ISBN	88-458-0130-6
Descrizione fisica	83 p. ; 30 cm + CD-ROM
Collana	Informazioni / Istat ; 70
Disciplina	338.7
Locazione	MAS
Collocazione	CDI-I-70-98-Pos-2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: "Sistema statistico nazionale. Istituto Nazionale di Statistica" Settore industria

2. Record Nr.	UNINA9910450664003321
Autore	Djerassi Carl
Titolo	Newton's darkness [[electronic resource]] : two dramatic views / / Carl Djerassi, David Pinner
Pubbl/distr/stampa	London, : Imperial College Press River edge, NJ, : distributed by World Scientific Publishing, c2003
ISBN	1-281-86637-7 9786611866372 1-86094-459-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Altri autori (Persone)	PinnerDavid <1940-> DjerassiCarl
Disciplina	812/.54
Soggetti	Science - History - 17th century Scientists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	First View : two princials : Newton's Hooke / by David Pinner -- Second view : three minions : Calculus / (Newton's whores) by Carl Djerassi.
Sommario/riassunto	"What purpose is served by showing that England's greatest natural philosopher is flawed ... like other mortals?" asks one of the characters in Newton's Darkness. "We need unsullied heroes!" But what if the hero is sullied? At stake is an issue that is as germane today as it was 300 years ago: a scientist's ethics must not be divorced from scientific accomplishments. There is probably no other scientist of whom so many biographies and other historical analyses have been published than Isaac Newton - all of them in the standard format of documentary prose because of their didactic purpose to transmit historical information. Newton's Darkness, however, illuminates the darker aspects of Newton's persona through two historically grounded plays dealing with two of the bitterest struggles in the history of science. The name of Isaac Newton appears in virtually every survey of the public's choice for the most important persons of the second millennium. Yet the term "darkness" can be applied to much of Newton's personality.

Adjectives that have been used to describe facets of his personality include "remote", "lonely", "secretive", "introverted", "melancholic", "humorless", "puritanical", "cruel", "vindictive" and, perhaps worst of all, "unforgiving". The trait most relevant to the present book is Newton's obsessively competitive nature, which was often out of proportion to the warranted facts, as demonstrated in three of Newton's best-known bitter conflicts: with the physicist Robert Hooke, the astronomer royal John Flamsteed, and a German contemporary of almost equal intellectual prowess, Gottfried Wilhelm Leibniz - the last fight eventually turning into an England vs Continental Europe competition. It is two of these three relentless drawn-out battles that are illuminated in Newton's Darkness in the form of historically grounded drama. After a summary of the historical evidence, the book starts with the Newton-Hooke struggle (Chapter 2), which was conducted mano a mano, and is then followed by little-known aspects of the Newton-Leibniz confrontation (Chapter 3), which was fought largely through surrogates - notably the infamous, anonymous committee of 11 Fellows of the Royal Society.
