

- | | |
|-------------------------|-------------------------------------------------|
| 1. Record Nr. | UNINA990002873680403321 |
| Autore | Megginson, William L. |
| Titolo | Corporate finance theory / William L. Megginson |
| Pubbl/distr/stampa | Reading, Mass. : Addison-Wesley, c1997 |
| ISBN | 0-673-99765-0 |
| Descrizione fisica | xxi, 506 p. ; 24 cm |
| Disciplina | 658.15 |
| Locazione | MAS |
| Collocazione | MIV-B-207 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr. | UNINA9910816085403321 |
| Autore | Morton Lisa |
| Titolo | Calling the Spirits : A History of Seances |
| Pubbl/distr/stampa | London : , : Reaktion Books, Limited, , 2021
©2020 |
| ISBN | 1-78914-281-4 |
| Descrizione fisica | 1 online resource (353 pages) |
| Disciplina | 133.91 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover -- Title Page -- Copyright Page -- Contents -- Introduction --
1. Summoning The Old Spirits -- 2. Early Necromancy -- 3. Darkness
Across The Enlightenment And The Romantic Gothic -- 4. The
Victorians And Spiritualism -- Or, The Seance Is Born -- 5. Wars And |

Ouija: Spiritualism In The Twentieth Century -- 6. How Universal Is The Seance? -- 7. The Modern Seance -- 8. (Why) Do We Need The Seance? -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements.

Sommario/riassunto

From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead. Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's Odyssey to the emergence of Spiritualism--when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings"; Daniel Dunglas Home, the "greatest medium of all time"; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?
