

1. Record Nr.	UNINA990002866720403321
Autore	Scott, William Richard
Titolo	Institutions and organizations / Richard W. Scott
Pubbl/distr/stampa	Thousand Oaks : SAGE, 1995
ISBN	0-8039-5653-3
Descrizione fisica	XVI, 178 p. ; 23 cm
Collana	Foundations for organizational science
Disciplina	302.3'5
Locazione	ECA DECTS DINEL
Collocazione	1-7-625-TI L2.76 10 ECON 16
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784699903321
Autore	Williams Simon <1943->
Titolo	Wagner and the Romantic hero / / Simon Williams [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14534-1 1-280-51600-3 0-511-21419-7 0-511-21598-3 0-511-21061-2 0-511-31496-5 0-511-48174-8 0-511-21238-0
Descrizione fisica	1 online resource (x, 193 pages) : digital, PDF file(s)
Disciplina	782.1/092
Soggetti	Operas - Characters Heroes in opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 170-187) and index.
Nota di contenuto	Modes of heroism in the early nineteenth century -- Wagner and the early nineteenth-century theatre -- Early music drama : the isolated hero -- Heroism, tragedy, and the Ring -- The last music-dramas : toward the messiah -- Wagner's heroism on stage.
Sommario/riassunto	Few major artists have aroused the ire and adulation of successive generations as persistently as Richard Wagner. He was the centre of controversy during his lifetime and yet, when he died, he was the most idolized man in Germany. The situation has not changed much since then. Simon Williams explores the reasons for this adulation and antipathy by examining an aspect that may be a fundamental cause for this radical division in the reception of Wagner's work, the phenomenon of heroism. Williams analyses this heroism as a function of Wagner's theatre and music, beginning with a definition and examination of the concept of the heroic. The book also discusses all thirteen stage works

by Wagner and the phenomenon of heroism and Wagner's adaptation of the figure of the Romantic hero. Williams offers a theatrical, musical, and cultural re-evaluation of one of the most enduring figures in the arts.
