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| 1. Record Nr. | UNINA990002840200403321 |
| Autore | Weston, John Fred <1916- > |
| Titolo | Finanza aziendale / J. Fred Weston, Eugene F. Brigham |
| Pubbl/distr/stampa | Bologna : il Mulino, [1974] |
| ISBN | 88-15-00151-4 |
| Descrizione fisica | 797 p. ; 21 cm |
| Collana | Collezione di testi e di studi , Economia |
| Altri autori (Persone) | Brigham, Eugene F. |
| Disciplina | G/3.331 G/3.333 G/3.352 |
| Locazione | ECA SE |
| Collocazione | S 4-7-20 4-471-TB 4-7-21 4-7-20-RA 4-7-22 4-7-23 G-10-TB G/3.352 WES/N.A. 62 658.15 WEST 5-0-62-TI 5-0-61-TI 5-0-88-TI 5-0-87-TI |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Trad. di Sergio Cesali |

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| 2. Record Nr. | UNINA9910788323403321 |
| Autore | Wells Ira <1981-> |
| Titolo | Fighting words [[electronic resource]] : polemics and social change in literary naturalism // Ira Wells |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, 2013 |
| ISBN | 0-8173-8677-7 |
| Descrizione fisica | 1 online resource (206 p.) |
| Collana | Studies in American literary realism and naturalism |
| Disciplina | 810.9/12 |
| Soggetti | American fiction - 20th century - History and criticism Naturalism in literature Social problems in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Naturalism: a polemical introduction -- An education -- The polemical nature of naturalism in America -- Against the grain: ecology, environmentalism, and Frank Norris's The octopus -- Crimes of art and nature: an American tragedy and the problem of abortion -- "What I killed for, I am": domestic terror in Richard Wright's America -- Epilogue. |
| Sommario/riassunto | Fighting Words offers an entirely new understanding of what literary naturalism is and why it matters. Ira Wells, countering the standard narrative of literary naturalism's much-touted concern with environmental and philosophical determinism, draws attention to the polemical essence of the genre and demonstrates how literary naturalists engaged instead with explosive political and cultural issues that remain fervently debated today. Naturalist writers, Wells argues in Fighting Words, are united less by a coherent philosophy than by an attitude, a postur |