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| 1. | Record Nr. | UNINA990002776970403321 |
| | Autore | Ashburne, Jim G. |
| | Titolo | Financial and administrative accounting. / by ASHBURNE J.G. SMITH C.A. |
| | Pubbl/distr/stampa | New York : McGraw-Hill, 196 0 |
| | Edizione | [2 edizione -] |
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| | Collocazione | 2---1---20 |
| | Lingua di pubblicazione | Inglese |
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| | Livello bibliografico | Monografia |
| | Note generali | Volumi 1. |
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| 2. | Record Nr. | UNICAMPANIASUN0082192 |
| | Titolo | The unknown Leonardo / edited by Ladislao Reti ; designed by Emil M. Buhrer |
| | Pubbl/distr/stampa | London : Hutchinson, 1974 |
| | Descrizione fisica | 319 p. : ill. ; 33 cm. |
| | Lingua di pubblicazione | Inglese |
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| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910822353003321
Autore	Baer John
Titolo	Domain specificity of creativity / / John Baer, Rider University, Lawrenceville, New Jersey, USA
Pubbl/distr/stampa	Amsterdam : , : Elsevier, , [2016] ©2016
ISBN	0-12-800289-1
Descrizione fisica	1 online resource (206 p.)
Collana	Explorations in Creativity Research
Disciplina	153.3/5
Soggetti	Creative ability Cognitive psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Foreword; Chapter 1 - Domain Specificity: Introduction and Overview; How is Creativity Measured?; Chapter 2 - Research Evidence for Domain Specificity; Introduction; What Domain Generality and Domain Specificity Predict; What Cross-Domain Creativity Assessments Show; Validity Check Interlude; Summary of What Assessments of Actual Creative Products Tell Us About Domain Generality; Evidence for Domain Generality; False Evidence: Why the Existence of Polymaths Cannot Help Resolve the Generality/Specificity Question; What Can We Conclude? Chapter 3 - Implications of Domain Specificity for Creativity TheoryChapter 4 - Implications of Domain Specificity for Creativity Research; Chapter 5 - Implications of Domain Specificity for Creativity Assessment; Guilford's Structure of the Intellect Model and Tests of Divergent Thinking; Validity of Tests of Divergent Thinking; The Future of Divergent-Thinking Tests; Self-Report Measures of Creativity; Assessment of Actual Creative Performance; The Remote Associates Test; The Future of Creativity Assessment; Chapter 6 - Implications of Domain Specificity for Creativity Training Chapter 7 - Finding Common Ground: The APT Model of Creativity and Metatheoretical Approaches to Understanding CreativityComposite Theories; Metatheories; Conclusions; References; Subject Index; Back Cover

Recent research findings have challenged the idea that creativity is domain-general. Domain Specificity of Creativity brings together the research information on domain specificity in creativity -- both the research that supports it and answers to research arguments that might seem to challenge it. The implications for domain specificity affect how we move forward with theories of creativity, testing for creativity, and teaching for creativity. The book outlines what these changes are and how creativity research and applications of that research will change in light of these new findings.
