

1.	Record Nr.	UNINA990002763680403321
	Titolo	CONTRIBUTI alla ricerca economica
	Pubbl/distr/stampa	Roma : Servizio Studi della Banca d'Italia, dicembre 1980
	Locazione	ECA
	Collocazione	9-674
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910821128603321
	Titolo	The unique legacy of Weird Tales : the evolution of modern fantasy and horror / / edited by Justin Everett, Jeffrey H. Shanks
	Pubbl/distr/stampa	Lanham [Maryland] : , : Rowman & Littlefield, , [2015] ©2015
	ISBN	1-4422-5622-2
	Descrizione fisica	1 online resource (267 p.)
	Collana	Studies in supernatural literature
	Disciplina	813/.0876609
	Soggetti	Fantasy fiction, American - History and criticism Horror tales, American - History and criticism Periodicals - Publishing - United States - History - 20th century Pulp literature, American - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: The Unique Magazine: Weird Tales, Modernism, and Genre Formation; 1 "Something That Swayed as If in Unison"; 2 Weird Modernism; 3 The Lovecraft Circle and the "Weird Class"; 4 Strange Collaborations; 5 Gothic to Cosmic; Part II: Eich-Pi-El and Two-Gun Bob: Lovecraft and Howard in Weird Tales; 6 A Nameless Horror; 7 Great Phallic Monoliths; 8 Evolutionary

Otherness; 9 Eugenic Thought in the Works of Robert E. Howard; Part III: Masters of the Weird: Other Authors of Weird Tales; 10 Pegasus Unbridled; 11 "A Round Cipher"
12 C. L. Moore, M. Brundage, and Jirel of Joiry13 Psycho-ology 101; 14 "To Hell and Gone"; Index; About the Editors and Contributors

Sommario/riassunto

This volume collects critical essays that provide a broader understanding of the magazine *Weird Tales* and its authors, artists, readers, and editorial practices, as well as the larger impact that the periodical had on popular culture and genre fiction. In particular, these essays explain why *Weird Tales* deserved its subtitle "The Unique Magazine" and why works by some of its authors have endured.
