1. Record Nr. UNINA990002762080403321

Autore Knight

Titolo Managerial Budgeting. / by Knight and Wein wurm

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Autore O'Dwyer Aidan

Titolo Handbook of PI and PID controller tuning rules / / Aidan O'Dwyer

Pubbl/distr/stampa London, : Imperial College Press

Hackensack, NJ,: Distributed by World Scientific Pub., c2009

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Modelling; Bibliography; Index

Sommario/riassunto

The vast majority of automatic controllers used to compensate industrial processes are PI or PID type. This book comprehensively compiles, using a unified notation, tuning rules for these controllers proposed from 1935 to 2008. The tuning rules are carefully categorized and application information about each rule is given. The book discusses controller architecture and process modeling issues, as well as the performance and robustness of loops compensated with PI or PID controllers. This unique publication brings together in an easy-to-use format material previously published in a large number

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Autore Arnold-Forster Agnes

Titolo Cold, hard steel: the myth of the modern surgeon / / Agnes Arnold-

Forster

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Nota di contenuto

Introduction: Sir Lancelot Spratt and the myth of the modern surgeon -- 1 Self-made myths -- 2. Surgeons in film, fiction, and on TV screens -- 3. Surgical conduct and surgical communities -- 4. Gender in surgery -- 5. Race and ethnicity in surgery -- 6. Surgical time -- 7. Military myths and metaphors--Conclusion: moving myths --Bibliography --Index.

Sommario/riassunto

Brilliant, volatile and invariably male, the surgeon stereotype is a widespread and instantly recognisable part of western culture. Setting out to anatomise this stereotype, Cold, Hard Steel offers an exciting new history of modern and contemporary British surgery. The book draws on archival materials and original interviews with surgeons, analysing them alongside a range of fictional depictions, from the Doctor in the House novels to Mills & Boon romances and the pioneering soap opera Emergency Ward 10. Presenting a unique social. cultural and emotional history, it sheds light on the development and maintenance of the surgical stereotype and explains why it has proved so enduring. At the same time, the book explores the more candid and compassionate image of the surgeon that has begun to emerge in recent years, revealing how a series of high-profile memoirs both challenge the surgical stereotype and simultaneously confirm it.