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	Autore	Lair, Louis
	Titolo	Principes de technique comptable. / de Louis Lair
	Pubbl/distr/stampa	Paris : Presses Universitaires de France, 1948
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	Altri autori (Persone)	WhiteheadNeil L WeschMichael
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Nota di bibliografia

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Nota di contenuto

Cover Page; Title Page; Copyright Page; Dedication; Contents; Introduction Human No More; HUMAN NO MORE?; EXPLORING POSTHUMAN LIMITS AND POSSIBILITIES; RETHINKING FIELDWORK IN THE AGE OF THE POSTHUMAN; BEYOND HUMAN NO MORE; REFERENCES; 1. The Mutual Co-Construction of Online and Onground in Cyborganic; PART 1; Online/Onground Mutuality in Cyborganic; Cyborganic's Place-Based Legacies: Silicon Valley and Bay Area Countercultures; Place, Media, and Colocation; Space Bar: Configurable Sociality from Colocation to Presence Casting; PART 2; Challenges of the Posthuman; NOTES; REFERENCES

2. We Were Always HumanEXTERNALIZATION AND REIFICATION OF THE SYMBOLIC; IDENTITY EXPRESSION AND EXPERIMENTATION IN THE AGE OF FACEBOOK; MEDIATION AND ITS DISCONTENTS; EXTENDING HUMAN CAPABILITIES: FROM HUMAN TO ... HUMAN?; REFERENCES; 3. Manufacturing and Encountering "Human" in the Age of Digital Reproduction; HUMAN OR MACHINE; CYBORG ANTHROPOLOGY; AZ\_TIFFANY; REPRODUCING HUMAN; BLURRING AND REESTABLISHING BOUNDARIES; UPGRADING CYBORG ANTHROPOLOGY; SAM; ENCOUNTERING SAM; CONCLUSIONS ... AND BEGINNINGS; NOTES; REFERENCES; 4. The Digital Graveyard; DIGITAL TRACES, VIRTUAL PLACES

MY(DEATH)SPACEDEATH IN THE TRIBE(.NET); SPECTERS OF FACEBOOK; LIVING ON ONLINE; NOTES; REFERENCES; 5. Anonymous, Anonymity, and the End(s) of Identity and Groups Online; RESEARCHING ANONYMOUS; PLAYING WITH "IDENTITY"; ANONYMOUS AS CORE MORAL VALUE; ANONYMOUS AS CULTURAL CRITIQUE; THE END(S) OF IDENTITY; NOTES; REFERENCES; 6. Splitting and Layering at the Interface; INTRODUCTION; COMMUNICATIVE SPACES OF DIASPORA; TRANSNATIONAL ECONOMIES AND DIASPORAS DIGITALLY MEDIATED; SOUTH ASIAN DIGITAL DIASPORAS TO INDIAN DIGITAL DIASPORAS; POSTHUMAN ENACTMENT AND RE-PRESENTATION IN ONLINE NETWORKS

AVATAR/PROFILE/ICON AS (PERFORMATIVE) TECHNOLOGYNOSTALGIA REPRODUCED: AUTHENTICATING INDIANNESS; BOLLYWOODIZATION OF SOUTH ASIAN DIGITAL DIASPORAS; DESI YOUTH HANGING OUT IN DIGITAL DIASPORA; DESIS ON SECOND LIFE: DEEP HANGING OUT WITH RADHIKA; IS SHE "MORE" REAL BECAUSE I "KNOW" HER ON ORKUT?; INTERLUDE; Radhika (age 50):: Aditi (age 24):: Script 1; Script 2; Script 3; Final Script; CONCLUSION; NOTES; REFERENCES; 7. Avatar; THE INCREASING POPULARITY OF VIRTUAL WORLDS; PERSONHOOD AND IDENTITY; FORMING AND MAINTAINING RELATIONSHIPS IN VIRTUAL WORLDS; OVERCOMING DISABILITY; DISCUSSION

REFERENCES8. Technology, Representation, and the "E-thropologist"; REFERENCES; 9. The Adventures of Mark and Olly; THE GAZE OF HUMANISM: VISIONS OF ANTHROPOLOGY, VERSIONS OF CULTURAL CRITIQUE; FIRST CONTACT AS COLONIAL NARRATIVE; COLONIAL HUMANISM: THE FICTIONAL REALITY OF REALITY TV; MARKETING THE STONE AGE: REALITY TV AS VISUAL IMPERIALISM; THE PLEASURES AND HORRORS OF THE ETHNOGRAPHIC GAZE: A CULTURAL CRITIQUE OF ANTHROPOLOGY; NOTES; REFERENCES; 10. Invisible Caboclos and Vagabond Ethnographers; INTRODUCTION; STUDYING CABOCLOS; COLLABORATION; CABOCLOS AND HIPPIES IN THE SAME FRAME

CONCLUSIONS