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2. We Were Always Human EXTERNALIZATION AND REIFICATION OF THE SYMBOLIC; IDENTITY EXPRESSION AND EXPERIMENTATION IN THE AGE OF FACEBOOK; MEDIATION AND ITS DISCONTENTS; EXTENDING HUMAN CAPABILITIES: FROM HUMAN TO ... HUMAN?; REFERENCES; 3. Manufacturing and Encountering "Human" in the Age of Digital Reproduction; HUMAN OR MACHINE; CYBORG ANTHROPOLOGY; AZ_TIFFANY; REPRODUCING HUMAN; BLURRING AND REESTABLISHING BOUNDARIES; UPGRADING CYBORG ANTHROPOLOGY; SAM; ENCOUNTERING SAM; CONCLUSIONS ... AND BEGINNINGS; NOTES; REFERENCES; 4. The Digital Graveyard; DIGITAL TRACES, VIRTUAL PLACES
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AVATAR/PROFILE/ICON AS (PERFORMATIVE) TECHNOLOGYNOSTALGIA REPRODUCED: AUTHENTICATING INDIANNESS; BOLLYWOODIZATION OF SOUTH ASIAN DIGITAL DIASPORAS; DESI YOUTH HANGING OUT IN DIGITAL DIASPORA; DESIS ON SECOND LIFE: DEEP HANGING OUT WITH RADHIKA; IS SHE "MORE" REAL BECAUSE I "KNOW" HER ON ORKUT?; INTERLUDE; Radhika (age 50):: Aditi (age 24):: Script 1; Script 2; Script 3; Final Script; CONCLUSION; NOTES; REFERENCES; 7. Avatar; THE INCREASING POPULARITY OF VIRTUAL WORLDS; PERSONHOOD AND IDENTITY; FORMING AND MAINTAINING RELATIONSHIPS IN VIRTUAL WORLDS; OVERCOMING DISABILITY; DISCUSSION
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8. Technology, Representation, and the "E-thropologist"; REFERENCES; 9. The Adventures of Mark and Olly; THE GAZE OF HUMANISM: VISIONS OF ANTHROPOLOGY, VERSIONS OF CULTURAL CRITIQUE; FIRST CONTACT AS COLONIAL NARRATIVE; COLONIAL HUMANISM: THE FICTIONAL REALITY OF REALITY TV; MARKETING THE STONE AGE: REALITY TV AS VISUAL IMPERIALISM; THE PLEASURES AND HORRORS OF THE ETHNOGRAPHIC GAZE: A CULTURAL CRITIQUE OF ANTHROPOLOGY; NOTES; REFERENCES; 10. Invisible Caboclos and Vagabond Ethnographers; INTRODUCTION; STUDYING CABOCLOS; COLLABORATION; CABOCLOS AND HIPPIES IN THE SAME FRAME CONCLUSIONS