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Sommario/riassunto

Ecological (un)sustainability and social (in)justices are overarching themes in what has been called the critical (interdisciplinary) perspectives on accounting project (Roslender and Dillard, 2003; Broadbent and Laughlin, 2013). Their study can assume many hues and tints; employing various perspectives, theories, methods and methodologies across many issues and circumstances. The articles appearing here fall within this eclectic remit. This paper reviews and situates them within developments in contemporary political theory and critical policy analysis. The aim is to advance the project chara

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Autore

Chapman Jessica M.

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Nota di contenuto

Front matter -- Contents -- Preface -- Abbreviations -- Introduction -- 1. Anticolonialism in Vietnam's Wild South -- 2. The Crucible of Southern Vietnamese Nationalism and America's Cold War -- 3. "Sink or Swim with Ngo Dinh Diem" -- 4. The "Sect" Crisis of 1955 and America's Miracle Man in Vietnam -- 5. Destroying the Sources of Demoralization: Ngo Dinh Diem's National Revolution -- 6. A Different Democracy: South Vietnam's Referendum to Depose Bao Dai -- 7. The Making of a Revolution in South Vietnam -- Conclusion -- Appendix: Select Vietnamese Names with Diacritics -- Notes -- Bibliography -- Index

Sommario/riassunto

In 1955, Ngo Dinh Diem organized an election to depose chief-of-state Bao Dai, after which he proclaimed himself the first president of the newly created Republic of Vietnam. The United States sanctioned the results of this election, which was widely condemned as fraudulent, and provided substantial economic aid and advice to the RVN. Because of this, Diem is often viewed as a mere puppet of the United States, in service of its Cold War geopolitical strategy. That narrative, Jessica M. Chapman contends in Cauldron of Resistance, grossly oversimplifies the complexity of South Vietnam's domestic politics and, indeed, Diem's own political savvy. Based on extensive work in Vietnamese, French, and American archives, Chapman offers a detailed account of three crucial years, 1953-1956, during which a new Vietnamese political order was established in the south. It is, in large part, a history of Diem's political ascent as he managed to subdue the former Emperor Bao Dai, the armed Hoa Hao and Cao Dai religious organizations, and the Binh Xuyen crime organization. It is also an unparalleled account of these same outcast political powers, forces that would reemerge as destabilizing political and military actors in the late 1950's and early 1960's. Chapman shows Diem to be an engaged leader whose personalist ideology influenced his vision for the new South Vietnamese state, but also shaped the policies that would spell his demise. Washington's support for Diem because of his staunch anticommunism encouraged him to employ oppressive measures to suppress dissent, thereby contributing to the alienation of his constituency, and helped inspire the organized opposition to his government that would emerge by the late 1950's and eventually lead to the Vietnam War.