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| 1. Record Nr. | UNINA990002602350403321 |
| Autore | Dayan, Armand |
| Titolo | La distribution / di DAYAN Armand |
| Pubbl/distr/stampa | Parigi : Hachette, 1973 |
| Localione | ECA |
| Collocazione | 4-8-201-TI |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910781550803321 |
| Autore | Newton Candelas |
| Titolo | Lorca, una escritura en trance [[electronic resource]] : Libro de poemas y Divan del Tamarit // Candelas Newton |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 1992 |
| ISBN | 1-283-35854-9
9786613358547
90-272-7732-X |
| Descrizione fisica | 1 online resource (261 p.) |
| Collana | Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 40 |
| Disciplina | 861.62
861/.62 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [233]-239) and index. |
| Nota di contenuto | pt. 1. Libro de poemas -- pt. 2. Divan del Tamarit. |
| Sommario/riassunto | Lorca's poetry is founded upon a complex symbolical system of recurring motifs. This book analyses a number of those motifs as poetic signs through a contextual reading of Libro de poemas (1921) and Divan del Tamarit (1940) as the initial and final stages of Lorca's |

career. The sexual and religious crisis voiced in Libro de poemas achieves poetic articulation through the sign of the star, while the betrayal of childhood's fairytale is evidenced in the sign of the moon. Divan del Tamarit exemplifies the trancelike writing of the poetry of "opening up one's veins" as
