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| 1. Record Nr. | UNINA990002593570403321 |
| Autore | Sidebotham, Roy |
| Titolo | Accounting pr industrial management / di SI DEBOTHAM |
| Pubbl/distr/stampa | Oxford : Pergamon Press, 1964 |
| Locazione | ECA |
| Collocazione | 29-10-34-RA |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910823153003321 |
| Titolo | Called to civil existence : Mary Wollstonecraft's a vindication of the rights of woman / / edited by Enit Karafili Steiner |
| Pubbl/distr/stampa | Amsterdam, Netherlands : , : Rodopi, , 2014
©2014 |
| ISBN | 94-012-1038-1 |
| Descrizione fisica | 1 online resource (263 p.) |
| Collana | Dialogue ; ; 17 |
| Altri autori (Persone) | SteinerEnit Karafili |
| Disciplina | 828.609 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- The Debate on The Rights of Woman: Wollstonecraft's Influence on the Women Writers of Her Day / Anne K. Mellor -- Mary Wollstonecraft, Anna Barbauld, and Equality Feminism / Elizabeth Raisanen -- The Two Marys: Hays Writes Wollstonecraft / Gina Luria Walker -- "Defects of Temper": Mary Wollstonecraft's Strategies of Self-Representation / Fiore Sireci -- "Mistaken Notions of Female Excellence": Mary Wollstonecraft's Vindication of Virtue / Natalie Fuehrer Taylor -- A Delicate Debate: Mary Wollstonecraft, the |

Bluestockings, and the Progress of Women / JoEllen M. DeLucia -- Mary Wollstonecraft's Religious Characters / Simon Swift -- A "Foretaste" of the Hereafter: Mary Wollstonecraft's Physio-Religious Sublime / Molly Desjardins -- Hailing a New Man: The Rights of Women, Constructions of Masculinity and Solidarity / Katharina Rennhak -- Beyond Heterosexuality: Mary Wollstonecraft's Aesthetic Masculinity / Dustin Friedman -- Author Biographies -- Index.

Sommario/riassunto

Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792), a continuation of her *Vindication of the Rights of Men* (1790), was the first feminist treatise to emerge within a broader context of liberationist human rights theory. *Rights of Woman* remains, however, relevant and instructive. The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a structuring element of social, economic and political bias. Engaging Wollstonecraft's famous argument from a variety of critical perspectives, a range of contemporary scholars offer new trajectories in this volume for the study of Wollstonecraft's historic work and its relevance to our time.
