

1.	Record Nr.	UNINA990002565480403321
	Autore	Nomizu, Katsumi
	Titolo	Fundamentals of Linear Algebra / Katsumi Nomizu
	Pubbl/distr/stampa	New York : McGraw-Hill, 1966
	Descrizione fisica	x, 325 p. ; 23 cm
	Disciplina	512
	Locazione	MAS
	Collocazione	MXVII-A-44
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910828547403321
	Autore	Puri Manohar
	Titolo	Art of editing // by Manohar Puri
	Pubbl/distr/stampa	New Delhi, : Pragun Publications, 2006
	ISBN	93-5044-103-9 1-4416-9693-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (411 p.)
	Disciplina	070.4/1
	Soggetti	Journalism - Editing
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [383]-388) and index.
	Nota di contenuto	COVER; CONTENTS; PREFACE; INTRODUCTION; SKILL FOR EDITING; EDITORIAL EXPRESSION; EDITOR'S QUALITIES; EDITOR AND COLLEAGUES; NEWS EDITOR'S JOB; EDITORIAL ETHICS; BIBLIOGRAPHY; INDEX
	Sommario/riassunto	Editing is an art and it's not everyone's cup of tea. One has to have an

extra eye to make out a seemingly right sentence, with a serious mistake deeply buried in it. A person drinking from the jar of editing should be equipped with the particular skill and up to date knowledge of his area of work. He should be innovative and creative, with always pursuing fresh vistas of knowledge, through all the sources available. An editor is a person, who makes addition and edition is a person, who makes addition and edition on a well-written piece of literature, very often by renowned literary personalitie
