

1. Record Nr.	UNINA990005429690403321
Autore	Wickhoff, Franz <1853-1909>
Titolo	Arte romana / Franz Wickhoff ; a cura di Carlo Anti
Pubbl/distr/stampa	Padova : Le Tre Venezie, stampa 1947
Descrizione fisica	228 p., 37 tav., di cui una ripieg. ; 22 cm
Collana	Contributi alla storia delle civiltà artistiche ; 6
Disciplina	709.37
Locazione	FLFBC FARBC
Collocazione	709.37 WIC 1 ART.FI B 445
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990002562120403321
Titolo	Basic numerical mathematics / by John Todd
Pubbl/distr/stampa	Basel : Birkhauser, 1979
ISBN	3764307293
Descrizione fisica	v. ; 24 cm
Collana	International series of numerical mathematics ; 14
Disciplina	519
Locazione	MAS MA1
Collocazione	MXIV-A-1 8-M-2-(1)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. : Numerical Analysis

3. Record Nr.	UNINA9910462714203321
Autore	Barker Jennifer Lynde
Titolo	The aesthetics of antifascist film : radical projection // Jennifer Lynde Barker
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	0-203-09853-6 1-283-84171-1 1-136-22745-8
Descrizione fisica	1 online resource (303 p.)
Collana	Routledge advances in film studies ; ; 19
Disciplina	791.4301
Soggetti	Fascism in motion pictures Anti-fascist movements in motion pictures Motion pictures - Political aspects Motion pictures - Aesthetics World War, 1939-1945 - Motion pictures and the war Cold War in motion pictures Fascist aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Aesthetics of Antifascist Film: Radical Projection; Copyright; Contents; List of Figures; List of Permissions; Acknowledgments; 1 Introduction: Face-to-Face with the Angel of History; Part I: Murderers Among Us: WWII, Antifascism and Film; 2 The Swastika World and the Aesthetics of Resistance; 3 Radical Projection; 4 Great Dictators; 5 Paranoia and Pedagogy; Part II: Global Exiles During the Cold War; 6 Radical Beauty; 7 Forbidden Games; 8 Perversion and Pervasion; 9 Radical Transmissions; Notes; Bibliography; Index
Sommario/riassunto	Through a series of detailed film case histories ranging from The Great Dictator to Hiroshima mon amour to The Lives of Others, The Aesthetics of Antifascist Film: Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII, Cold War and Post-Wall historical periods. Emerging during a critical moment

in film history-1930s/1940s Hollywood- cinematic antifascism was representative of the international nature of antifascist alliances, with the amalgam of film styles generated in emigre Hol

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