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	Autore	Motz, Llyod
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Countering Postmodern Apocalypticism -- 1 1. The Science of Literary Evolution: Between Romanticism and Formalism -- 2. Allegories of Reading in an Age of Immanence and Uncertainty -- 3. Mathematics and Creativity -- 4. Machines, Metaphors, and Multiplicity: Creativity beyond the Individual -- Conclusion: Literature and Science, Neither One Culture nor Two.
Sommario/riassunto	<p>With a burgeoning academic interest in Latin American science fiction and cyberfiction and in representations of science and technology in Latin American literature and cinema, this book adds new understanding to the growing body of interdisciplinary work on the relationship between literature and science in postmodern culture. Joanna Page examines how contemporary fiction and literary theory in Argentina consistently employ theories and models from mathematics and science to probe the nature of innovation and evolution in literature. Theories of incompleteness, uncertainty, and chaos are often mobilized in European and North American literary and philosophical texts as metaphors for the inadequacy of our epistemological tools to probe the world's complexity. However, in recent Argentine fiction, these generalizations are put to very different uses: to map out the potential for artistic creativity and regeneration in times of crisis. Page focuses on texts by contemporary Argentine writers Ricardo Piglia, Guillermo Martí'nez and Marcelo Cohen, which draw on theories of formal systems, chaos, emergence, and complexity to counter proclamations of the end of philosophy or the exhaustion of literature in the postmodern era. This book makes a significant contribution to our understanding of how newness and creativity have been theorized, tracing often unexpected relationships between thinkers such as Nietzsche, Deleuze, and the Russian Formalists. It is also the first time that a major study in English has been published on the work of Martinez, Piglia, or Cohen.</p>