

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990002545310403321 |
| Autore | Verbon, Harrie |
| Titolo | The Evolution of Public Pension Schemes / Harrie Verbon |
| Pubbl/distr/stampa | Berlin : Springer Verlag, 1988 |
| ISBN | 3540502319 |
| Descrizione fisica | 287 p. ; 26 cm |
| Disciplina | 519 |
| Locazione | MAS |
| Collocazione | MVI-B-4 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910968097503321 |
| Autore | Leve James |
| Titolo | Kander and Ebb // James Leve ; with a foreword by Geoffrey Block, general editor |
| Pubbl/distr/stampa | New Haven, : Yale University Press, 2009 |
| ISBN | 9786612351808
9786612088537
9781282351806
128235180X
9780300155945
0300155948
9781282088535
128208853X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (383 p.) |
| Collana | Yale Broadway Masters Series |
| Disciplina | 782.1/40922 |
| Soggetti | Musicals - United States - 20th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- CHAPTER 1. Forty-Two Years of Musicals -- CHAPTER 2. The Divinely Decadent Lives of Cabaret -- CHAPTER 3. Chicago Broadway to Hollywood -- CHAPTER 4. Fred Without John and John Without Fred -- CHAPTER 5. Kiss of the Spider Woman: Sex, Politics, and the Diva Musical -- CHAPTER 6. Flops and Second Chances: Flora, the Red Menace; The Happy Time; Zorbá; 70, Girls, 70; The Rink; and Steel Pier -- CHAPTER 7. Divas or Anti-Divas? The Act and The Woman of the Year -- CHAPTER 8. Musicals Abandoned and Imagined -- CHAPTER 9. "A Tough Act to Follow": Curtains and Three New Shows -- Appendix -- Notes -- Index -- Credits
Sommario/riassunto	<p>Composer John Kander and lyricist Fred Ebb collaborated for more than forty years, longer than any such partnership in Broadway history. Together they wrote over twenty musicals. Their two most successful works, Cabaret and Chicago, had critically acclaimed Broadway revivals and were made into Oscar-winning films. This book, the first study of Kander and Ebb, examines their artistic accomplishments as individuals and as a team. Drawing on personal papers and on numerous interviews, James Leve analyzes the unique nature of this collaboration. Leve discusses their contribution to the concept musical; he examines some of their most popular works including Cabaret, Chicago, and Kiss of the Spider Woman; and he reassesses their "flops" as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebb's songs and shows.</p>