

1.	Record Nr.	UNINA990007500420403321
	Autore	Landini, Piero <1900-1988>
	Titolo	Il tè : monografia geografico - economica / Pietro Landini
	Pubbl/distr/stampa	Roma : Università, 1937
	Descrizione fisica	90 p. ; 25 cm
	Collana	Pubblicazioni dell' Istituto di Geografia. Serie A ; 5
	Locazione	ILFGE
	Collocazione	C-03-203
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990002543500403321
	Autore	Furst, Dario
	Titolo	Complementi al Programma di Matematica Finanziaria : Appunti del Prof Dario Furst / Dario Furst. - A cura di Augusto Bellieri
	Pubbl/distr/stampa	Firenze : Istituto di Matematica Finanziaria, 1966
	Descrizione fisica	54 p. ; 25 cm
	Disciplina	519
	Locazione	MAS
	Collocazione	MIV-B-90 MIV-B-91
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910453188703321
Autore	Papadopoulou Thalia <1971->
Titolo	Euripides : Phoenician women / Thalia Papadopoulou
Pubbl/distr/stampa	London, : Bloomsbury, 2008
ISBN	1-4725-2128-5 1-4725-3971-0 1-4725-2127-7
Descrizione fisica	1 online resource (161 p.)
Collana	Bloomsbury companions to Greek and Roman tragedy
Disciplina	882/.01
Soggetti	Phoenicians Seven against Thebes (Greek mythology) Tragedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Cover; Contents; Map; Acknowledgements; Preface; 1. Poet and Play; 2. Myth and Intertextuality; 3. Characters and Actions; 4. The Choral Odes; 5. Performance; 6. Reception; Notes; Guide to Further Reading; Bibliography; Glossary of Ancient and Technical Terms; Genealogical table; Chronology; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z
Sommario/riassunto	<p>"Phoenician Women', one of Euripides' later tragedies, is an intriguing play that arguably displays some of his finest dramatic technique. Rich in cast and varied in incident, it is an example of Euripides' experimentation with structure. It dramatises the most fertile mythical tradition of the city of Thebes and its doomed royal family, focusing in particular on the conflict between Eteocles and Polyneices as a result of their father Oedipus' curse, which eventually leads to mutual fratricide. The play was very popular throughout antiquity, and became part of the so-called 'Byzantine Triad' (along with 'Hecuba' and 'Orestes'), of plays studied in the school curriculum. Thalia Papadopoulou here offers a thorough survey of the play in its historical context, against the background of Athenian tragedy and Euripidean dramaturgy. Employing various critical approaches, she investigates the literary tradition and the dynamics of intertextuality, Euripidean dramatic technique, the use</p>

of rhetoric, characterisation, gender, the function of the Chorus, aspects of performance and the reception of the play from antiquity to modern times."--Bloomsbury Publishing

"Phoenician Women", one of Euripides' later tragedies, is an intriguing play that arguably displays some of his finest dramatic technique. Rich in cast and varied in incident, it is an example of Euripides' experimentation with structure. It dramatises the most fertile mythical tradition of the city of Thebes and its doomed royal family, focusing in particular on the conflict between Eteocles and Polyneices as a result of their father Oedipus' curse, which eventually leads to mutual fratricide. The play was very popular throughout antiquity, and became part of the so-called "Byzantine Triad" (along with "Hecuba" and "Orestes"), of plays studied in the school curriculum. Thalia Papadopoulou here offers a thorough survey of the play in its historical context, against the background of Athenian tragedy and Euripidean dramaturgy. Employing various critical approaches, she investigates the literary tradition and the dynamics of intertextuality, Euripidean dramatic technique, the use of rhetoric, characterisation, gender, the function of the Chorus, aspects of performance and the reception of the play from antiquity to modern times
