

1. Record Nr.	UNINA990002534540403321
Autore	Hesselbach, Walter
Titolo	Les Entreprises d'Interet general Instruments de Politique Structurele et Competitive des Syndacats et Cooperatives / Walter Hesselbach
Pubbl/distr/stampa	Paris : Mouton, 1973
Descrizione fisica	231 p. ; 22 cm
Collana	Recherche operatives ; 8
Locazione	MAS
Collocazione	XXV-E-42
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Titolo originale : "Instruments de Politique Structural et Competitive des Syndacates et Cooperatives"

2. Record Nr.	UNINA9910453133103321
Autore	Stafford Tony Jason
Titolo	Shaw's settings : gardens and libraries / / Tony Jason Stafford
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2013] ©2013
ISBN	0-8130-4674-2 0-8130-4855-9
Descrizione fisica	1 online resource (187 p.)
Collana	Florida Bernard Shaw
Disciplina	822.912 822/.912
Soggetti	Gardens in literature Libraries in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Widowers' houses: "Life here is a perfect idyll" -- Mrs. Warren's profession: the walled gardens -- Arms and the man: "I took care to let them know that we have a library" -- Candida: a wall of bookshelves and the best view of the garden -- Man and Superman: books on a garden table -- Major Barbara: the Salvation Army's "garden and cusins" books -- Misalliance: gardens and books as the means to new dramatic forms -- Heartbreak house: "A long garden seat on the west" -- Back to Methuselah: the original garden and a library too.
Sommario/riassunto	An exploration of the various ways two settings, gardens and libraries, are used in various ways throughout Bernard Shaw's work.