

1. Record Nr.	UNINA990002403740403321
Autore	Testut, Léo
Titolo	Trattato di anatomia topografica : con applicazioni medico-chirurgiche / L. Testut, O. Jacob ; trad. italiana del Prof. Romeo Fusari
Pubbl/distr/stampa	Torino : UTET, 1974
Edizione	[2. ed. italiana aggiornata]
Descrizione fisica	3 v. (XL, 629 p., XXXI, 750 p., XXXVI, 893 p.) : ill. ; 26 cm
Altri autori (Persone)	Jacob, Octave
Disciplina	611.9
Locazione	FMEBC
Collocazione	90 G 1B 2 : I 90 G 1B 2 : II 90 G 1B 2 : III
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454025503321
Autore	Cobb Jelani
Titolo	To the break of dawn [[electronic resource]] : a freestyle on the hip hop aesthetic / / William Jelani Cobb
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	0-8147-9004-6
Descrizione fisica	1 online resource (209 p.)
Disciplina	782.421649
Soggetti	Hip-hop Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-182) and index.
Nota di contenuto	The roots -- The score -- Word of mouth -- Asphalt chronicles : hip hop and the storytelling tradition -- Seven MCs.
Sommario/riassunto	2007 Arts Club of Washington's National Award for Arts Writing - Finalist SEE ALSO: Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women by T. Denean Sharpley-Whiting. With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970's and has spread to the farthest corners of the earth. To the Break of Dawn uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form, music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing, graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants' turnstile artistry. Tracing hip-hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, To the Break of Dawn tracks the music's aesthetic, stylistic, and thematic

evolution from its inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

3. Record Nr.	UNINA9910830037103321
Titolo	Breathing: Hering-Breuer Centenary Symposium [[electronic resource]] : a Ciba Foundation symposium / / edited by Ruth Porter
Pubbl/distr/stampa	London, : J. & A. Churchill, 1970
ISBN	0-470-71535-9 0-470-71504-9
Descrizione fisica	1 online resource (432 p.)
Collana	Ciba Foundation symposium
Altri autori (Persone)	PorterRuth
Disciplina	612.2 612/.2
Soggetti	Respiration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Breathing: Hering-Breuer Centenary Symposium; Contents; Chairman's opening remarks; About Hering and Breuer; The role of vagal inflation reflexes in man and other animals; Pattern of breathing during hypercapnia before and after vagal blockade in man; Discussion; Neural control of respiration; The mechanism of excitation of type J receptors, and the J reflex; Discussion; Epithelial irritant receptors in the lungs; Discussion; Sensory innervation of the airways; Discussion; General discussion; How respiratory rhythm originates: evidence from discharge patterns of brainstem respiratory neurones DiscussionNeurological integration of behavioural and metabolic control of breathing; Discussion; Patterns of motor activity in breathing in response to varying sensory inputs; Discussion; General discussion; The sense of effort; Discussion; The role of afferent impulses from the lung and chest wall in respiratory control and sensation; Discussion; Effect of selective peripheral nerve blocks on respiratory sensations; Discussion; Some psychological and physiological considerations of

breathlessness; Discussion; General discussion; Respiratory sensation in pulmonary disease; Discussion

Breathing frequency and tidal volume: relationship to breathlessnessDiscussion; Experimental results of vagal block in cardiopulmonary disease; Discussion; Group discussion; Chairman's closing remarks; Appendix: Translations of the two publications by Hering
