

1.	Record Nr.	UNINA990002357710403321
	Titolo	Bloom dynamics and ecophysiology of Dinophysis spp.p. 243-265
	Altri autori (Persone)	Maestrini, Serge Y.
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996394201003316
	Autore	Crompe John
	Titolo	Corona regis aurea benedictionibus Dei, tan quam gemmis pretiosis insignita: or, the Kings crown of pure gold, beset with Gods blessings, as with most precious jewels [[electronic resource]] : In a sermon on Psalme 21. 3. as it was intended and begun, but since finished in a small treatise: by reason of some additions intermingled; not so proper for the pulpit. By John Crompe the elder, vicar of Thornham in Kent, and master of arts of C.C.C. Cantab
	Pubbl/distr/stampa	London, : printed by T. Leach for the author, 1661
	Descrizione fisica	[4], 32 p
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in the Folger Shakespeare Library.
	Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910973482903321
Titolo	Deconstructing Derrida : Tasks for the New Humanities // by M. Peters, P. Trifonas
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611368807 9781281368805 1281368806 9781403980649 1403980640
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	TrifonasPeter Pericles <1960-> PetersMichael <1948-> (Michael A.)
Disciplina	194
Soggetti	Knowledge, Theory of Education Conservation biology Ecology Religion Social sciences Epistemology Conservation Biology Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction: The Humanities in Deconstruction -- One: The Future of the Profession or the Unconditional University (Thanks to the "Humanities," What Could Take Place Tomorrow) -- Two: Sovereignty Death Literature Unconditionality Democracy University -- Three: Right to Humanities: Of Faith and Responsibility -- Four: Higher Education and Democracy's Promise: Jacques Derrida's Pedagogy of Uncertainty -- Five: War, Crimes against Humanity, and the New Humanities: Derrida and the Promise of Europe -- Six: Higher

Education and Everyday Life -- Seven: Altering the Material Conditions of Access to the Humanities -- Eight: The Grammatology of the Future -- Nine: Moving Deleuze -- Ten: Ourselves as Another: Cosmopolitical Humanities -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- W.

Sommario/riassunto

Responding to Jacques Derrida's vision for what a 'new' humanities should strive toward, Peter Trifonas and Michael Peters gather together in a single volume original essays by major scholars in the humanities today. Using Derrida's seven programmatic theses as a springboard, the contributors aim to reimagine, as Derrida did, the tasks for the new humanities in such areas as history of literature, history of democracy, history of profession, idea of sovereignty, and history of man. Deconstructing Derrida engages Jacques Derrida's polemic on the future of the humanities to come and expands on the notion of what is proper to the humanities in the current age of globalism and change.
