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| 1. Record Nr. | UNINA990002324730403321 |
| Autore | Pitot, Henry C. <1930- > |
| Titolo | Regulatory mechanisms and their alteration in malignancy. Oxford, 1968, p. 67-81 |
| Pubbl/distr/stampa | Roma : EMSI, 2000 |
| Altri autori (Persone) | Dragan, Yvonne P. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910822895403321 |
| Autore | Duncan Sara Jeannette <1861-1922, > |
| Titolo | Cousin Cinderella / / Mrs. Everard Cotes (Sara Jeannette Duncan) |
| Pubbl/distr/stampa | New York : , : The Macmillan Company, , 1908
©1908 |
| ISBN | 1-4426-5403-1
1-4426-3847-8 |
| Descrizione fisica | 1 online resource (377 pages) : illustrations |
| Collana | Heritage |
| Disciplina | 398.21 |
| Soggetti | Cinderella (Tale)
Canadians
Electronic books.
England London Fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Chapter I -- Chapter II -- Chapter III -- Chapter IV -- Chapter V -- Chapter VI -- Chapter VII -- Chapter VIII -- Chapter IX -- Chapter X -- Chapter XI -- Chapter XII -- Chapter XIII -- Chapter XIV -- Chapter XV -- Chapter XVI -- Chapter XVII -- Chapter XVIII -- |

Chapter XIX -- Chapter XX -- Chapter XXI -- Chapter XXII -- Chapter XXIII -- Chapter XXIV -- Chapter XXV -- Chapter XXVI -- Chapter XXVII -- Chapter XXVIII

Sommario/riassunto

After experiencing life in London, the narrator and her brother discover that they are Canadians, not colonials. Their encounters with Englishmen and Americans demonstrate that there are three distinct countries, each with a character of its own, but sharing common interests. This is an early novel on the eternal theme of identity.
