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| 1. Record Nr. | UNINA990002307440403321 |
| Titolo | The spectrophotometric measurement of turbid suspensions of cytochromes associated with drug metabolism |
| Descrizione fisica | p.303-350 |
| Altri autori (Persone) | Estabrook, Ronald W. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910466268003321 |
| Titolo | To hell and back : an anthology of Dante's Inferno in English translation (1782-2013) // edited by Tim Smith, Marco Sonzogni |
| Pubbl/distr/stampa | Amsterdam, [Netherlands] ; ; Philadelphia, [Pennsylvania] : , : John Benjamins Publishing Company, , 2017
©2017 |
| Descrizione fisica | 1 online resource (296 pages) |
| Disciplina | 851.1 |
| Soggetti | Hell
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | "Dante Alighieri (1265-1321) maintained that translation destroys the harmony of poetry. Yet his Commedia has been translated into English time and again over the last two-and-a-bit centuries. At last count, 129 different translators have published at least one canticle of the Italian masterwork since the first in 1782, and countless more have translated individuals cantos. Among them there are some of the finest |

poets in the English language, including Robert Lowell and the Irish Nobel Laureate Seamus Heaney. Smith and Sonzogni have assembled and annotated two complete translations of Dante's most popular canticle, *Inferno*: 68 cantos each translated by a different translator. *To Hell and Back* is a celebration of the art and craft of poetry translation; of the lexical palettes and syntactical tempos of the English language; and, of course, of the genius of one of the greatest poets of all times"

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