

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA990002229310403321  |
| Autore                  | Gawley, Robert E.  |
| Titolo                  | Principles of asymmetric synthesis / [by] Robert E. Gawley and Jeffrey Aubé  |
| Pubbl/distr/stampa      | [Oxford] : Pergamon, 1996  |
| Descrizione fisica      | xvii, 372 p. ; 24 cm   |
| Collana                 | Tetrahedron organic chemistry series ; 14  |
| Locazione               | FFABC  |
| Collocazione            | 80 DSN XII B 21(37)14  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910828267503321  |
| Autore                  | Schubert Dirk  |
| Titolo                  | Contemporary perspectives on Jane Jacobs : reassessing the impacts of an urban visionary // edited by Dirk Schubert ; Uwe Altröck [and fifteen others], contributors |
| Pubbl/distr/stampa      | Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014<br>©2014   |
| ISBN                    | 1-315-57390-3<br>1-317-16063-0<br>1-317-16062-2<br>1-4724-1005-X   |
| Descrizione fisica      | 1 online resource (275 p.)   |
| Altri autori (Persone)  | SchubertDirk<br>AltröckUwe   |
| Disciplina              | 307.34160973   |
| Soggetti                | City planning<br>Urban renewal   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Cover; Contents; List of Figures; About the Editor; About the Contributors; Acknowledgments; Timeline; Part I Introduction; 1 50 Years: "The Death and Life of Great American Cities"; Part II Jane Jacobs: Roots, Basics and Impacts; 2 Central Elements of Jane Jacobs's Philosophy; 3 Jane Jacobs and the Self-Organizing City; 4 Jane Jacobs and the Paradigm Shift: Toronto 1968-1978; Part III Jane Jacobs "A Radical Thinker" - "Cities First"; 5 Visual Order and Perceptual Form: Contrasting Jane Jacobs's Urban Design Rejection with Kevin Lynch's Approach</p> <p>6 Jane Jacobs and Sharon Zukin: Gentrification and the Jacobs Legacy 7 Taking Sides with a Man-eating Shark: Jane Jacobs and the 1960's "Density Turn" in Urban Planning; Part IV Jane Jacobs and Her Impact on Urban Planning Outside North America; 8 More than Building Reeneration: The Shift Towards Gentle Urban Renewal in Vienna; 9 Jane Jacobs, City Planning and its Rationale in Spain; 10 Beyond Diversity: Jacobs's Death and Life and its Relevance for Dutch Urban Regeneration Policy; 11 Jane Jacobs's Perception and Impact on City Planning and Urban Renewal in Germany</p> <p>12 Jane Jacobs and the Transatlantic Collapse of Urban Renewal Part V "We are all Jacobseans" - Are We?; 13 Jane Jacobs 2.0 - Old Systems Need New Ideas: New Forces of Decline and Regeneration; 14 "That is the way the cookie crumbles" - New Paradigm Changes in Times of Globalization and Deregulation; 15 Urban Ecology as the New Planning Paradigm: Another Legacy of Jane Jacobs; 16 What Would Jane Jacobs Have Said and Her Relevance for Today and Tomorrow; 17 Jane Jacobs's Hamburg Lecture, 1981; Index</p>
Sommarrio/riassunto	<p>Based on cross-disciplinary and transnational approaches, this book offers new insights into Jane Jacobs's complex and often contrarian way of thinking. Now, more than 50 years after the initial publication of her famous book 'The Death and Life of Great American Cities' (1961) in a period of rapid globalisation and deregulated approaches in planning, new challenges have arisen. The contributors in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them and consider how they might be updated.</p>