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| 1. Record Nr. | UNINA990002224650403321 |
| Autore | Greene, Theodora W. |
| Titolo | Protective groups in organic synthesis / Theodora W. Greene and Peter G.M. Wuts |
| Pubbl/distr/stampa | New York : John Wiley, c1991 |
| Edizione | [2nd ed.] |
| Descrizione fisica | XVI, 473 p. ; 24 cm |
| Disciplina | 547.2 |
| Locazione | FFABC |
| Collocazione | 80 DSN XII B 21(20) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910458198703321 |
| Autore | Tsurumi Shunsuke <1922-, > |
| Titolo | A cultural history of postwar Japan 1945-1980 // Shunsuke Tsurumi |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge : , : Taylor & Francis Group, , 2011, c1987 |
| ISBN | 1-136-91767-5
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9786613037640
0-203-84408-4 |
| Descrizione fisica | 1 online resource (151 p.) |
| Collana | Routledge library editions. Japan ; ; Volume 50 |
| Disciplina | 306.09520904
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| Soggetti | Japan -- Social life and customs -- 1945-
Popular culture -- Japan
Regions & Countries - Asia & the Middle East
History & Archaeology
East Asia
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Japan Social life and customs 1945- |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1987.
Nota di bibliografia	Includes bibliographical references (pages 134-164) and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Acknowledgements; List of Illustrations; Preface; 1 Occupation: The American Way of Life as an Imposed Model; 2 Occupation: On the Sense of Justice; 3 Comics in Postwar Japan; 4 Vaudeville Acts; 5 Legends of Common Culture; 6 Trends in Popular Songs Since the 1960s; 7 Ordinary Citizens and Citizens' Movements; 8 Comments on Patterns of Life; 9 A Comment on Guidebooks on Japan; References; Index
Sommario/riassunto	Shunsuke Tsurumi, one of Japan's most distinguished contemporary philosophers, continues his study of the intellectual and social history of modern Japan with this penetrating analysis of popular culture in the post-war years. Japanese manga (comics), manzai (dialogues), television, advertising and popular songs are the medium for a revealing examination of the many contradictory forces at work beneath the surface of an apparently uniform and universal culture. The author argues that the iconography of these popular forms has deep and significant implication for the development of Japanese

3. Record Nr.	UNISALENTO991003490079707536
Autore	Catastini, Laura
Titolo	Le geometrie della visione : scienza, arte, didattica / Laura Catastini, Franco Ghione
Pubbl/distr/stampa	Milano : Springer, 2006
ISBN	8847002087 9788847002081
Edizione	[Rist. con modifiche]
Descrizione fisica	xii, 161 p. : ill. ; 24 cm + 1 cd-rom
Classificazione	AMS 51A05
Altri autori (Persone)	Ghione, Francoauthor
Disciplina	516.5
Soggetti	Projective geometry
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia