

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990002208620403321 |
| Autore | Dony-Henault, O. |
| Titolo | Principes et applications de l'électrochimie / par O. Dony-Hénault, H. Gall, Ph.-A. Guye |
| Pubbl/distr/stampa | Paris ; Liège : Librairie polytechnique Ch. Béranger, 1914 |
| Descrizione fisica | XXII, 686 p. ; 24 cm |
| Collana | Encyclopédie de science chimique appliquée ; 4 |
| Locazione | FFABC |
| Collocazione | 80 XXVII 250(4) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910476881003321 |
| Titolo | Kaupunki tapahtumien nayttamona / / toimittaneet Mervi Kaarninen, Tanja Vahtikari, Timo Vilen |
| Pubbl/distr/stampa | Helsinki : , : Finnish Literature Society / SKS, , [2016]
©2016 |
| Descrizione fisica | 1 online resource (301 pages) : illustrations |
| Disciplina | 307.76 |
| Soggetti | Cities and towns - History |
| Lingua di pubblicazione | Finlandese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | City as a Stage explores the diverse ways in which modern cities of the nineteenth and twentieth centuries presented and projected themselves, especially by staging major urban events, which have often |

been interpreted as major local and national turning points. In particular, the book discusses how cities were imagined through the prism provided by other cities, major events, as well as alternative pasts and futures. How -with admiration, indifference or contestation- did various urban actors engage with the city as a stage? The book paints a multifaceted picture of the history of urban events and town twinning, while at the same illustrating how students and travellers experienced cities such as Berlin, Rome, Helsinki, and Tampere. As for individual urban events, Stockholm's General Art and Industrial Exposition of 1897, Helsinki's 400th anniversary of 1950, and the Moscow Youth Festival of 1957 are all given their own chapter.

3. Record Nr.	UNISALENTO991003320859707536
Autore	Ambrosoli, Luigi
Titolo	La insurrezione milanese del marzo 1848 : memorie di Cesare Correnti, Pietro Maestr, Anselmo Guerrieri Gonzaga, Carlo Clerici, Agostino Bertani, Antonio Fossati / a cura di Luigi Ambrosoli
Pubbl/distr/stampa	Milano ; Napoli : Ricciardi R., 1969
Descrizione fisica	XXXVI, 167 p. ; 23 cm.
Disciplina	945.8
Soggetti	Cinque giornate di Milano. 1848 - Fonti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia