

1. Record Nr.	UNINA990002208460403321
Titolo	Die Methoden der organischen Chemie : ein Handbuch für die Arbeiten im Laboratorium / herausgegeben von Th. Weyl ; bearbeitet von K. Arndt ... [et al.]
Pubbl/distr/stampa	Leipzig : G. Thieme, 1909-1911
Descrizione fisica	2 v. in 3 ; 26 cm
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Collocazione	80 XXVII 237 04 080-40/1-3 04 080-41/1 04 080-41/2 04 080-41/3
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia
Nota di contenuto	1.: Allgemeiner teil. - 1909 2.1: Besonderer teil. - 1911 2.1: Besonderer teil. - 1911

2. Record Nr.	UNINA9910781567803321
Autore	Confino Alon
Titolo	Foundational pasts : the Holocaust as historical understanding / / Alon Confino [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22423-3 1-139-15257-2 1-283-34100-X 1-139-16000-1 9786613341006 1-139-03187-2 1-139-16100-8 1-139-15544-X 1-139-15719-1 1-139-15895-3
Descrizione fisica	1 online resource (xi, 180 pages) : digital, PDF file(s)
Classificazione	HIS010000
Disciplina	940.53/18
Soggetti	Holocaust, Jewish (1939-1945) - Causes Holocaust, Jewish (1939-1945) - Historiography National socialism - Moral and ethical aspects Antisemitism - Germany - History - 20th century Germany History 1933-1945 Germany Ethnic relations History 20th century Germany Politics and government 1933-1945
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Thinking the Holocaust -- pt. II. Thresholds and Limits of History.
Sommario/riassunto	Alon Confino seeks to rethink dominant interpretations of the Holocaust by examining it as a problem in cultural history. As the main research interests of Holocaust scholars are frequently covered terrain - the anti-Semitic ideological campaign, the machinery of killing, the brutal massacres during the war - Confino's research goes in a new

direction. He analyzes the culture and sensibilities that made it possible for the Nazis and other Germans to imagine the making of a world without Jews. Confino seeks these insights from the ways historians interpreted another short, violent and foundational event in modern European history - the French Revolution. The comparison of the ways we understand the Holocaust with scholars' interpretations of the French Revolution allows Confino to question some of the basic assumptions of present-day historians concerning historical narration, explanation and understanding.
