

1.	Record Nr.	UNINA990002204480403321
	Autore	Ghigi, Elisa
	Titolo	Lezioni di chimica farmaceutica e tossicologica organica
	Pubbl/distr/stampa	Bologna : Libreria universitaria L. Tinarelli, 1961
	Descrizione fisica	v. ; 25 cm
	Locazione	FFABC
	Collocazione	80 XIII 48
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797551303321
	Autore	Ekstrand Victoria Smith <1966->
	Titolo	Hot news in the age of big data : a legal history of the hot news doctrine and implications for the digital age / / Victoria Smith Ekstrand
	Pubbl/distr/stampa	El Paso : , : LFB Scholarly Publishing LLC, , 2015
	ISBN	1-59332-807-9
	Descrizione fisica	1 online resource (223 p.)
	Disciplina	346.7304/82
	Soggetti	Copyright - News articles - United States News Web sites - Law and legislation - United States Online journalists - Legal status, laws, etc - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	When news is not -- The origins of the hot news doctrine -- Establishing a legal property right in news -- Interpreting International News Service v. Associated Press (1918-1976) -- Hot news meets the digital age (1976 - present) -- The future of hot news in the age of big data.

Sommario/riassunto

The way news and information is gathered, reported, and digested has forever changed, and the increasing emphasis on speed is altering how society receives and acts on the information it processes. This book examines the origin, application, and development of the legal doctrine of "hot news," which in U.S. law protects the facts of timely news and information for a limited period. It examines the doctrine's nearly 100-year history and its continued ability to preserve the economic value of news and information for its creators. Though declared dead by some, the doctrine is very much alive a
