

1. Record Nr.	UNINA990002063970403321
Autore	Hodierna, Giovan Battista
Titolo	Opuscoli : 1. Il nunzio della terra, 2. La nuvola pendente, 3. L' occhio della mosca, 4. Il sole del microcosmo / GiovanBattista Hodierna
Pubbl/distr/stampa	Palermo : impr. Abban Gelos. V.G., 1644. Ristampa anastatica . - Palermo : Universita di Palermo, 1984
Descrizione fisica	pag. varia ; 24 cm
Disciplina	595.77
Locazione	DAGEN
Collocazione	61 V D.1/183
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedica a : All'illust. signore D. Giulio Di Tomasi, e Caro.

2. Record Nr.	UNINA9910788487303321
Autore	Cayton Andrew R. L (Andrew Robert Lee), <1954->
Titolo	Love in the time of revolution : transatlantic literary radicalism and historical change, 1793-1818 // Andrew Cayton
Pubbl/distr/stampa	Chapel Hill : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , [2013] ©2013
ISBN	979-88-908439-2-0 1-4696-0751-4 1-4696-0826-X
Descrizione fisica	1 online resource (364 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Classificazione	HIS036020SOC028000
Disciplina	820.9/3543
Soggetti	English fiction - 19th century - History and criticism Love in literature American fiction - 19th century - History and criticism Literature and society - England - History - 19th century Literature and society - United States - History - 19th century Politics and literature - England - History - 19th century Politics and literature - United States - History - 19th century Radicalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; PROLOGUE: A Revolution in Favor of Love; 1 "Quite Alone in a Crowd,"; 2 A "Very Sensible" American; 3 "I Wish to Be Necessary to You,"; 4 "We Are . . . Differently Organized,"; 5 An "Exchange of Sympathy,"; 6 Modern Philosophers; 7 American Commerce; 8 The New Man of Feeling; 9 Love's "Very Essence Is Liberty,"; 10 "The True Key of the Universe Is Love,"; EPILOGUE: "The Subject Was of Love,"; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	"In 1798, English essayist and novelist William Godwin ignited a transatlantic scandal with Memoirs of the Author of "A Vindication of

the Rights of Woman." Most controversial were the details of the romantic liaisons of Godwin's wife, Mary Wollstonecraft, with both American Gilbert Imlay and Godwin himself. Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society. Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions, whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority. Through correspondence and novels, Andrew Cayton finds an ideal lens to view authors, characters, and readers all debating love's power to alter men and women in the world around them. Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change"--
