

1. Record Nr.	UNINA990002053700403321
Autore	University of Florida : . Department of Entomology and Nematology
Titolo	Management of insect pest with semiochemicals : concepts and practice : proceedings of an International Colloquium held in Gainesville (Fla) in 1980 / ed. by Everett R. Mitchell
Pubbl/distr/stampa	New York : Plenum Press, 1981
ISBN	0-306-40630-6
Descrizione fisica	514 p. ; 25 cm
Disciplina	628.9657
Locazione	DAGEN
Collocazione	61 VIII A.1/10
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Presented jointly by the Insect Attractants, Behavior, and Basic Biology Research Laboratory, USDA, and the Department of Entomology and Nematology, University of Florida

2. Record Nr.	UNINA9910454485103321
Autore	Pardes Ilana
Titolo	Melville's Bibles [[electronic resource] /] / Ilana Pardes
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-281-38571-9 0-520-94152-7 9786611385712 1-4356-5377-7
Descrizione fisica	1 online resource (207 p.)
Disciplina	813/.3
Soggetti	Bible and literature Religion and culture Religion and literature - United States - History - 19th century American fiction - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-183) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Playing with Leviathan: Job and the Aesthetic Turn in Biblical Exegesis -- 2. "Jonah Historically Regarded": Improvisations on Kitto's Cyclopedea of Biblical Literature -- 3. "Call Me Ishmael": The Bible and the Orient -- 4. Ahab, Idolatry, and the Question of Possession: Biblical Politics -- 5. Rachel's Inconsolable Cry: The Rise of Women's Bibles -- Epilogue -- Notes -- Index
Sommario/riassunto	Many writers in antebellum America sought to reinvent the Bible, but no one, Ilana Pardes argues, was as insistent as Melville on redefining biblical exegesis while doing so. In Moby-Dick he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage, but also aspired to comment on every imaginable mode of biblical interpretation, calling for a radical reconsideration of the politics of biblical reception. In Melville's Bibles, Pardes traces Melville's response to a whole array of nineteenth-century exegetical writings-literary scriptures, biblical scholarship, Holy Land travel

narratives, political sermons, and women's bibles. She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation.

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