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| 1. Record Nr. | UNINA990002052570403321 |
| Autore | Gobotto, L. |
| Titolo | I piccoli alleati dell' uomo e il suo nuovissimo alleato : l' Afelino del melo / L. Gabotto |
| Pubbl/distr/stampa | Casale Monferrato : Fratelli Torelli, 1926 |
| Descrizione fisica | 66 p. ; 21 cm |
| Disciplina | 632 |
| Locazione | DAGEN |
| Collocazione | 61 VII B.4/10 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910798388003321 |
| Autore | Beckman Frida |
| Titolo | Culture control critique : allegories of reading the present / / Frida Beckman |
| Pubbl/distr/stampa | London ; ; New York : , : Rowman & Littlefield International, , 2016 |
| ISBN | 1-78348-802-6 |
| Descrizione fisica | 1 online resource (172 p.) |
| Collana | Critical Perspectives on Theory, Culture and Politics |
| Disciplina | 306.201 |
| Soggetti | Allegories
English fiction - 20th century - History and criticism
Motion pictures - Political aspects - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Culture, control, critique. Cultural critique from the Frankfurt School until today -- Formalism, allegory, totality. Allegory and representation -- Allegory and the present -- Space, allegory, |

control. Spatial preoccupations -- Celebrating ruins: The drowned world, The drought, The crystal world -- Filling the gaps: Crash, Concrete island, High rise -- Coming into allegory: Cocaine nights, Super-Cannes, Millennium people, Kingdom come -- Totalities, allegories and revolutions -- Cultural critique and form -- Time, allegory, control. Timely preoccupations -- In and out of time: "Chronopolis" and in time -- Cultural critique and form -- Vision, allegory, control. Visual preoccupations -- bread and circuses: The hunger games -- Cultural critique and form -- Conclusion.

Sommario/riassunto

Culture Control Critique is an attempt to address the current crisis in cultural critique, situate it in relation to what it sees as a powerful tendency toward political allegory in contemporary Anglo-American mainstream culture, and analyse how this tendency can be understood in relation to the totalizing tendencies of control society.
