

1. Record Nr.	UNINA990002052570403321
Autore	Gobotto, L.
Titolo	I piccoli alleati dell'uomo e il suo nuovissimo alleato : l' Afelino del melo / L. Gabotto
Pubbl/distr/stampa	Casale Monferrato : Fratelli Torelli, 1926
Descrizione fisica	66 p. ; 21 cm
Disciplina	632
Locazione	DAGEN
Collocazione	61 VII B.4/10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798388003321
Autore	Beckman Frida
Titolo	Culture control critique : allegories of reading the present / Frida Beckman
Pubbl/distr/stampa	London ; New York : Rowman & Littlefield International, , 2016
ISBN	1-78348-802-6
Descrizione fisica	1 online resource (172 p.)
Collana	Critical Perspectives on Theory, Culture and Politics
Disciplina	306.201
Soggetti	Allegories English fiction - 20th century - History and criticism Motion pictures - Political aspects - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Culture, control, critique. Cultural critique from the Frankfurt School until today -- Formalism, allegory, totality. Allegory and representation -- Allegory and the present -- Space, allegory,

control. Spatial preoccupations -- Celebrating ruins: The drowned world, The drought, The crystal world -- Filling the gaps: Crash, Concrete island, High rise -- Coming into allegory: Cocaine nights, Super-Cannes, Millennium people, Kingdom come -- Totalities, allegories and revolutions -- Cultural critique and form -- Time, allegory, control. Timely preoccupations -- In and out of time: "Chronopolis" and in time -- Cultural critique and form -- Vision, allegory, control. Visual preoccupations -- bread and circuses: The hunger games -- Cultural critique and form -- Conclusion.

Sommario/riassunto

Culture Control Critique is an attempt to address the current crisis in cultural critique, situate it in relation to what it sees as a powerful tendency toward political allegory in contemporary Anglo-American mainstream culture, and analyse how this tendency can be understood in relation to the totalizing tendencies of control society.
