

1.	Record Nr.	UNICAMPANIASUN0044267
	Titolo	5: L'età dell'acciaio : circa 1850-1900 1
	Pubbl/distr/stampa	Torino : P. Boringhieri, [1965]
	Descrizione fisica	XLI, 897 p., 44 p. di tav., [1] c. di tav. : ill. ; 26 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910511688403321
	Autore	Bucur Maria <1968->
	Titolo	Gendering modernism : a historical reappraisal of the canon / / Maria Bucur
	Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2017
	ISBN	1-350-02627-1 1-350-02623-9
	Descrizione fisica	1 online resource (150 pages) : illustrations
	Disciplina	700/.4522
	Soggetti	Arts and society - History - 20th century Arts, Modern - Philosophy Arts, Modern - 20th century Sex role - History - 20th century Social movements - History - 20th century Women and the arts - Europe - History - 20th century Women and the arts - United States - History - 20th century Europe Intellectual life 20th century United States Intellectual life 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Prologue -- Introduction: What Sort of Rebellion? -- 1. Modernism before the Great War -- 2. Modernism Flourishes -- 3. The Modernist Canon : How Did it Come About? -- 4. A New Set of Criteria : Rebellion, Rejection, and Reimagining Modernism.

Sommario/riassunto

"Gendering Modernism offers a critical reappraisal of the modernist movement, asking how gender norms of the time shaped the rebellion of the self-avowed modernists and examining the impact of radical gender reformers on modernism. Focusing primarily on the connections between North American and European modernists, Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement. She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship. Interweaving vivid case studies from before the Great War to the interwar period--looking at individual modernists from Ibsen to Picasso, Hannah Hoch to Josephine Baker--she covers various fields such as art, literature, theatre and film, whilst also demonstrating how modernism manifested itself in the major social-political and cultural shifts of the 20th century, including suffragist feminism, psychology, sexology, eugenics, nudism, anarchism, communism and fascism. This is a fresh and wide-ranging investigation of modernism which expands our definition of the movement, integrating gender analysis and thereby opening up new lines of enquiry. Written in a lively and accessible style, Gendering Modernism is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well 20th-century history and gender studies more broadly"--Provided by publisher.

3. Record Nr.	UNINA990002045380403321
Autore	Lichariev, Ilja Michajlovi
Titolo	Nazemnye molljuskij fauny SSSR / I. M. Lichariev et E.C. Rabbelmejer
Pubbl/distr/stampa	Moskva, : Izdatelstvo Akademii nauk SSSR, 1952
Descrizione fisica	511 p. ; 27 cm
Collana	Opredeliteli po Faune SSSR ; 43
Altri autori (Persone)	Rammelmeier, E. S.
Disciplina	594
Locazione	FAGBC
Collocazione	B ENT 340
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Livello bibliografico	Monografia
Note generali	Lingua russa e carattere cirillico