

1. Record Nr.	UNISALENT0991003632909707536
Autore	Audiau, Jean
Titolo	La Chanson de la Croisade contre les Albigeois : principaux épisodes traduit par Jean Audiau
Pubbl/distr/stampa	Paris : De Boccard, 1924
Descrizione fisica	XII, 160 p. ; 16 cm
Collana	Poèmes et récits de la vieille France ; 5
Disciplina	849
Soggetti	Letteratura provenzale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990002045360403321
Titolo	Pticy SSSR I. / A. I. Ivanov
Pubbl/distr/stampa	Leningrad, : Akad. Nauk SSSR, 1951
Descrizione fisica	280 p. ; 27 cm
Collana	Opredeliteli po Faune SSSR ; 39
Disciplina	598
Locazione	FAGBC
Collocazione	B ENT 337
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Lingua russa e carattere cirillico

3. Record Nr.	UNINA9910688457803321
Autore	Markakis John
Titolo	The Nation State : A Wrong Model for the Horn of Africa
Pubbl/distr/stampa	Berlin, : Edition Open Access, 2021
Descrizione fisica	1 online resource (184 p.)
Collana	Max Planck Research Library for the History and Development of Knowledge: Studies ; 14
Soggetti	African history Politics & government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book analyses recent political developments in the Horn of Africa in light of actual identifications and alliances. The nation state—the normative framework for politics—is often shown as a non-relevant unit of identification and beneficiary of political decisions. The authors have spent their professional lifetimes studying the politics and development in Sub-Saharan Africa since its emergence from colonial rule. The Horn of Africa, their special focus of interest, represents a striking paradigm of the enduring crisis of the western nation-state model adopted in Africa. Questions concerning this model have seldom been raised in African studies. A notable exception is Basil Davidson (1992) who called the nation-state model the "Black Man's Burden." Francophone Africanists were pioneers in economic anthropology and prolific critics of orthodox development theory but had little to say about the state which they regarded as a dependent variable. This omission therefore challenges the epistemological integrity of African studies. Where is the science this discipline is based on? Founded in the West and dominated by western scholars, African studies thrive on modes of analysis that privilege European categories, or ascribe greater rationality and capacity for agency to Western rather than all other historical actors. This book explores this logic and shows that the decisions made by these actors are determined by identifications and</p>

interests that have little to do with the nation state.

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