

1. Record Nr.	UNINA990002019550403321
Autore	Snodgrass, Robert Evans <1875-1962>
Titolo	The Male genitalia of orthopteroid insects. / R.E. Snodgrass
Pubbl/distr/stampa	Washington : Smithsonian Institution, 1937
Descrizione fisica	107 p. ; 24 cm
Collana	Smithsonian miscellaneous collections ; 96.5
Disciplina	595.726
Locazione	DAGEN
Collocazione	61 IV D.4/66.2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Leg. a: the Thoracic Mechanism of a Grasshopper... e the Abdominal Mechanisms of a Grasshopper. / R.E. Snodgrass

2. Record Nr.	UNINA9910784915703321
Titolo	On nineteen eighty-four [[electronic resource]] : Orwell and our future // edited by Abbott Gleason, Jack Goldsmith, and Martha C. Nussbaum
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2005
ISBN	1-282-66574-X 9786612665745 1-4008-2664-0
Edizione	[Course Book]
Descrizione fisica	1 online resource (329 p.)
Classificazione	18.05 17.86
Altri autori (Persone)	GleasonAbbott GoldsmithJack NussbaumMartha Craven <1947->
Disciplina	823/.912
Soggetti	Science fiction, English - History and criticism Dystopias in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers from a conference held in 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Dedicatory Foreword -- Acknowledgments -- Introduction. Abbott Gleason And Martha C . Nussbaum -- Part I. Politics and the Literary Imagination -- A Defense of Poesy (The Treatise of Julia) / Scarry, Elaine -- Doublespeak and the Minority of One / Bhabha, Homi K. -- Of Beasts and Men: Orwell on Beastliness / Drabble, Margaret -- Does Literature Work as Social Science? The Case of George Orwell / Epstein, Richard A. -- Part II. TRUTH , OBJECTIVITY, AND PROPAGANDA -- Puritanism and Power Politics during the Cold War: George Orwell and Historical Objectivity / Gleason, Abbott -- Rorty and Orwell on Truth / Conant, James -- From Ingsoc and Newspeak to Amcap, Amerigood, and Marketspeak / Herman, Edward S. -- Part III. POLITICAL COERCION -- Mind Control in Orwell's Nineteen Eighty-Four: Fictional Concepts Become Operational Realities in Jim Jones's Jungle Experiment / Zimbardo, Philip G. -- Whom Do You Trust? What Do You Count On? / Rejali, Darius -- Part IV. TECHNOLOGY AND PRIVACY -- Orwell versus Huxley: Economics, Technology, Privacy, and Satire / Posner, Richard A. -- On the Internet and the Benign Invasions

of Nineteen Eighty-Four / Lessig, Lawrence -- The Self-Preventing Prophecy; or, How a Dose of Nightmare Can Help Tame Tomorrow's Perils / Brin, David -- Part V. SEX AND POLITICS -- Sexual Freedom and Political Freedom / Sunstein, Cass R. -- Sex, Law, Power, and Community / West, Robin -- Nineteen Eighty-Four, Catholicism, and the Meaning of Human Sexuality / Haldane, John -- CONCLUSION -- The Death of Pity: Orwell and American Political Life / Nussbaum, Martha C. -- Contributors -- Index

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#### Sommario/riassunto

George Orwell's Nineteen Eighty-Four is among the most widely read books in the world. For more than 50 years, it has been regarded as a morality tale for the possible future of modern society, a future involving nothing less than extinction of humanity itself. Does Nineteen Eighty-Four remain relevant in our new century? The editors of this book assembled a distinguished group of philosophers, literary specialists, political commentators, historians, and lawyers and asked them to take a wide-ranging and uninhibited look at that question. The editors deliberately avoided Orwell scholars in an effort to call forth a fresh and diverse range of responses to the major work of one of the most durable literary figures among twentieth-century English writers. As Nineteen Eighty-Four protagonist Winston Smith has admirers on the right, in the center, and on the left, the contributors similarly represent a wide range of political, literary, and moral viewpoints. The Cold War that has so often been linked to Orwell's novel ended with more of a whimper than a bang, but most of the issues of concern to him remain alive in some form today: censorship, scientific surveillance, power worship, the autonomy of art, the meaning of democracy, relations between men and women, and many others. The contributors bring a variety of insightful and contemporary perspectives to bear on these questions.

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3. Record Nr.	UNISANNIOURB0876871
Autore	Oberto, Giacomo
Titolo	1: Storia, natura, ratio e oggetto : comunione de residuo e beni personali / Giacomo Oberto
Pubbl/distr/stampa	Milano, : Giuffrè, 2010
Descrizione fisica	XLVIII, 1120 p. ; 25 cm
Disciplina	346.45042
Soggetti	Comunione dei beni
Collocazione	TRA 31 TRADD01TRA 31 TRADD01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia