

1. Record Nr.	UNINA990002001700403321
Titolo	Naturalist's : the directory : containing names, addresses amd special subjects of study of professional and amateur naturalists of North and South America, etc. and a list of periodicals dealing with the subjects of natural history
Pubbl/distr/stampa	Salem : Cassino, 1938
Edizione	[31st ed.]
Descrizione fisica	227 p. ; 19 cm
Disciplina	500.102 5
Locazione	DAGEN
Collocazione	61 I B.3/08
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459183803321
Titolo	War/time [[electronic resource] /] / Frenchy Lunning, editor
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c2009
ISBN	0-8166-7063-3
Descrizione fisica	1 online resource (353 p.)
Collana	Mechademia, , 1934-2489 ; ; 4
Altri autori (Persone)	LunningFrenchy
Disciplina	741.5952
Soggetti	Animation (Cinematography) - Japan Animated films - Japan - History and criticism Animated television programs - Japan - History and criticism Video games - Japan Comic books, strips, etc - Japan - History and criticism World War, 1939-1945 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface: War/Time; Legacies of Sovereignty; Control Room; History/Memory; Genre Violence; Mobilization/Domestication; Review and Commentary; Contributors; Call for Papers
Sommario/riassunto	The themes of war and time are intertwined in unique ways in Japanese culture, freighted as that nation is with the multiple legacies of World War II: the country's militarization, its victories and defeats, Hiroshima and Nagasaki, and the uneasy pacifism imposed by the victors. Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative, contributors to the fourth volume in the Mechademia series address the political, cultural, and technological continuum between war and the everyday time of orderly social productivity that is refle