

1. Record Nr.	UNINA990001876880403321
Autore	Onorati, Nicola <1754-1822>
Titolo	De' vinaccioli e del modo di estrarne l'olio e di altri vantaggi, che si possono ottenere da' medesimi memoria del p. Niccola Columella Onorati francescano degli Osservanti, p.p. di economia rurale nell'universita de' regi studj di Napoli ..
Pubbl/distr/stampa	Napoli : dalla tipografia Flautina, 1818
Descrizione fisica	36 p. ; 8°
Disciplina	630.9
Locazione	FAGBC
Collocazione	60 094.3 C 12/8
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991000057449707536
Autore	Grote, George
Titolo	A history of Greece : from the earliest period to the close of the generation contemporary with Alexander the Great / by George Grote
Pubbl/distr/stampa	London : 1869-1870
Edizione	[New ed]
Descrizione fisica	12 v. : ill. ; 18 cm.
Disciplina	938
Soggetti	Greece - History - To 146 B.C.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index
3. Record Nr.	UNINA9910960894603321
Autore	Baudouin Charles <1893-1963., >
Titolo	Contemporary studies // Charles Baudouin ; translated from the French by Eden and Cedar Paul
Pubbl/distr/stampa	Hove [England] : , : Routledge, , 2015
ISBN	1-138-82904-8 1-315-73905-4 1-317-57556-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Collana	Collected Works of Charles Baudouin ; ; Volume 3
Altri autori (Persone)	PaulCedar PaulEden <1865-1944.>
Disciplina	809.03 084.1
Soggetti	Literature, Modern - History and criticism
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Livello bibliografico	Monografia
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Nota di bibliografia

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Part Three: Education and SocietyBahaim, a Movement towards the Community of Mankind; The Linguistic International (Esperanto); William James' "Talks to Teachers on Psychology"; Father Christmas; Part Four: Art and Criticism; The Coming Poetry; 1. Whitmanesque Realism; 2 The Symbolist Revival; 3. Towards a Synthesis: Dynamism; Marcel Martinet; P. J. Jouve; The Diary of a French Private; Jean-Bard and Dynamism; Dynamic Drawing; 1. Movement; 2. The Fusion of the Arts; 3. The Meaning of Forms; 4. Simple Forms; 5. Personification and Internalisation; The Dynamic Interpretation of Poetry
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Sommario/riassunto

Originally published in 1924, this title is divided into four parts, each looking at contemporary issues. Beginning with 'The Liberators of the Mind', the author discusses important thinkers of the time, such as Tolstoy and Nietzsche. The second part looks at 'The War and the Peace', which refers to the recently fought First World War. He then moves on to 'Education and Society', where discussions include Bahaim and Father Christmas. The final part looks at 'Art and Criticism', discussing the trends of French post-war poetry - realism, symbolism and dynamism - followed by a look at dynamic dr