

1. Record Nr.	UNINA9910794649703321
Titolo	Barbaric splendour : the use of image before and after Rome // edited by Toby F. Martin, Wendy Morrison
Pubbl/distr/stampa	Oxford : , : Archaeopress Publishing, , [2020] ©2020
ISBN	1-78969-660-7
Descrizione fisica	1 online resource (152 pages)
Disciplina	709.01
Soggetti	Art, Prehistoric - Europe, Northern Art, Celtic - Roman influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

This book comprises a collection of essays comparing late Iron Age and Early Medieval art. Fundamentally, the book asks what making images meant on the fringe of the expanding or contracting Roman empire, particularly as the art from both periods drew heavily from - but radically transformed - imperial imagery.

2. Record Nr.	UNINA990001861340403321
Autore	Scuola superiore di agricoltura di Portici
Titolo	Programmi d' insegnamento / Scuola Superiore di Agricoltura in Portici
Pubbl/distr/stampa	Portici, : Stab. Tip. Della Torre, 1910
Descrizione fisica	76 p. ; 25 cm
Disciplina	630.7
Locazione	FAGBC
Collocazione	60 MISC. B 121/2 A AGR 728
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia